

Godinymayin
Yijard Rivers
Arts & Culture Centre

Annual Report

July 2019 - June 2020



Katherine Regional Cultural Precinct
Godinymayin Yijard Rivers Arts & Culture Centre

Acknowledgement

Godinymayin Yijard Rivers Arts & Culture Centre would like to acknowledge that we are situated on Aboriginal Land and pay our respects to the Dagoman, Jawoyn and Wardaman people and their Elders both past and present.

Vision

Our vision is of a community connected through the recognition and understanding of its separate and shared histories and strengthened through the sharing of its art and living cultures not only within our region and Territory but with the rest of Australia and the world.

Purpose

The purpose of our organisation is to develop and professionally manage the Godinymayin Yijard Rivers Arts & Culture Centre, nurturing, developing and promoting the creative and cultural development of the Katherine Region and providing a gathering space for all.

Values

Godinymayin Yijard Rivers Arts & Culture Centre values, respects and recognises all the people of the Katherine region and their histories and culture. We are committed to clear, honest and open communication, two way learning and teamwork. We strive to promote high quality arts practice across all areas and encourage collaborative working and sharing of our stories.

We actively consult and communicate openly with members of the local Indigenous community in order to establish Indigenous cultural perspectives on all exhibitions or public programs that involve Indigenous peoples.

Our work is underpinned by a number of protocols recognizing the cultural diversity of the region and all aspects of arts practice, including protocols concerning the acknowledgment, presentation and retail of Aboriginal cultural products within the Centre.

Measuring our Success

Our success in achieving this vision is measured against the cultural, social and economic benefits generated through our work for individuals, the Katherine community, and the Northern Territory.

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Chair's Report

The past year has certainly been a roller coaster for Godinymayin, the Northern Territory and the world.

The resignation of the inaugural chairperson Craig Lambert has seen a changing of the guard with myself taking over the position. For a decade Craig steered the Godinymayin ship with great integrity and care, mentoring and supporting a range of directors and board members along the way. Thank you Craig for great stewardship to this great organisation. The board said farewell Director Poppy Searle who had come to the end of her contract and we extend thanks to Poppy for the work she put in to the Centre.

In 2019 we were successful in receiving a Capacity Building Grant to undertake an IT Review, Strategic Review, Business and Marketing Plan followed by a Communications and Community Engagement Plan to undertake the Strategic Plan and this has been completed. The upgrade of old IT, security and power systems have already made a significant difference to the efficiencies at the Centre.

Work is progressing well with Project Manager and DIPL to commence the scoping and design of the infrastructure upgrade and the priorities have been set to identify the best way ahead to make Arts and Culture Centre more self-sufficient. These will include the development of a state-of-the-art outdoor amphitheatre with secure fencing, undercover stage, a box office, toilets and green room along with upgrades to existing infrastructure, offices and retail outlet to increase efficiencies and capacity to increase income.

The Godinymayin Board of directors have been undertaking an intense strategic and structural review with Helene George of Creative Economy that is approximately 70% completed and will be signed off and implemented early in the 2020-21 year.

This year we appointed Jawoyn member Robbie Friel to the position of Deputy Chair and welcomed Danny Murphy, Sharon Hillen and Naomi Hunter as new community representatives.

Godinymayin has a dynamic and committed Board of Directors that include Regional Executive Director from the Department of the Chief Minister and Cabinet Jake Quinlivan and Jessica Powter (government appointments), and staff Trish Aspey, Kamahi Djordan King and Brendan Penzer who have helped keep the Centre moving ahead in the absence of a Centre Manager.

Whilst COVID 19 did have a negative impact on the Centre's touring shows and exhibitions, it also provided a time to reflect and renew. The community and funders can look forward to a new and exciting era in Godinymayin with a great team that include our major funders, The NT Government, Katherine Town Council and the Northern Land Council.

I look forward to working with our Board, our amazing staff and our partners to ensure our organisation and the Big Rivers Regional Creative Industries sector can continue to thrive into the future.

Toni Tapp Coutts
Chair

Board

Directors

Community Representatives

Sharon Hillen (commenced 10/02/2020)
Danny Murphy (commenced 21/10/2019)
Naomi Hunter (commenced 22/06/2020)
Craig Lambert (Former Chair - ceased 22/06/20)
Philip William Harris (ceased 25/07/2019)

Indigenous Representatives

Robert Friel
Bill Yidumduma Harney
Jessie Brown
Sally Winberr
Lisa Mumbin

Northern Territory Government Representatives

Jessica Powter (Secretary)
Jake Quinlivan

Katherine Town Council Representative

Toni Tapp Coutts (Chair)

The Board would like to make special mention of the hard work and dedication of Mr Craig Lambert, Chair of the Godinymayin Yijard Rivers Arts and Culture Centre who in 2019 won the Chief Minister's Volunteer of the Year Award. Mr Lambert was one of the key players in bringing this dedicated art space to Katherine. It was a timely nomination which followed his announcement he would be stepping down as chair of the board.

Thank you Craig



Staff

Poppy Searle (ceased 7 March 2020)
Director

Gwen Gaff (Feb 2020 - June 2020)
Director

Trish Aspey
Office Coordinator

Kamaha Djordon King
Venue and Performance Coordinator

Casual Staff:

Denise Brown, Retail and FOH

Angus Pickering, Youth

Greg Searle, Venue and exhibitions

Richard Starr, Technical

Nathan Faldt, Technical

Charlotte Pickering, Youth

Sam Croxton, Venue Support

Overview

Godinymayin Yijard Rivers Arts & Cultural Centre nurtures, develops and promotes the creative and cultural spirit of the Big Rivers Region and provides a meeting place for all. We deliver visual arts exhibitions by local artists and host national touring exhibitions. We offer performances in music, dance, cabaret, comedy and drama to show-case local talent, tell local stories or provide opportunities to experience the best in touring productions. We host meetings and conferences and interstate businesses and groups.

Along with the tourism sector, the cultural and creative sectors are among the most affected by the current COVID-19 crisis. With the effect of COVID-19 on the sector the need to create and deliver programs and events differently has become a necessity for our business sustainability. The Board quickly realised the requirement to think differently, reflect on our business and respond as best we could in the face of the crisis. Going forward, the Godinymayin Board would like to use technology to support regional cultural participation as a driver of social impact in its own right and throughout the regional economy.

This will be Katherine Regional Cultural Precinct Limited's last Annual Report under the Godinymayin Yijard Arts and Culture Centre (Godinymayin) 2018 – 2020 Business plan.

Realising the need to make a strategic shift to our existing business model to encompass a model centred on increasing self-generated revenue and boosting the Centre's utilisation, Godinymayin engaged Creative Economy to undertake a strategic review and develop the next Strategic Business plan to support our new direction. Commencing in May 2020 extensive consultation with the Board of Directors, the Godinymayin staff, funding partners and key regional stakeholders was undertaken. The purpose, values and goals for the 2021 – 2025 period were developed with the final Strategic Business Plan signed off in the first quarter of 2020/21 financial year.

Visitation

Due to enforced closure and restrictions with COVID-19 the Centre was not open to the public for three months from March through to end of May 2020. There were a total of 9198 visitors to Godinymayin, slightly less than the previous year however when taking the closure in to consideration we were tracking higher than the previous year.

The centre had the potential to see real growth in general visitor numbers. During the COVID months of March 2020 to June 2020, only 653 people visited the centre. The December to February period is typically the quieter period attracting 1972 visitors in total.

Venue hire contributed to 39% of visitation to the centre this year with a 20% increase in revenue from books on the previous year.

Godinymayin Yijard Rivers Arts & Cultural Centre is a COVID Safe organisation and we are proud of the efforts of our team to keep our valued visitors, clients and guests safe in our venue. We look forward to hosting events in a safe and enjoyable way as we move forward in these uncharted times.

Visitation

During the shutdown period staff focused on online promotion of artists, artworks and exhibitions pertaining to the GYRACC program. Activities included interviews with artists, developing stories about artworks, developing stories about artists and art centers, sale of artworks where appropriate; and online promotion of artworks and products available for purchase in shop.

A targeted program of developing education resources for our exhibitions and regular contact with schools saw a big increase in school visits with 433 attendances compared to 204 in the previous year. Popular exhibition specific workshop included the Twine and Twine Again (Weaving Our Way) attracting a big audience.

The Centre experienced some growth in tour groups with a continued focus marketing effort directed at commercial tour operators which resulted in regular bookings by The Ghan and Kakadu Air prior to March 2020. All staff have been trained in providing a general welcome and overview of our centre for visiting tour groups, and booked groups received guided tours through our exhibitions value adding to their time in Katherine.

Funding

The Northern Territory Department of Tourism and Culture, through Arts NT, remained Godinymayin Yijard Rivers Arts and Culture Centre's principal financial supporter, with annual funding of \$500,000. The Katherine Town Council also continued to support the Centre with \$30,000 of operational funding and additional support for events such as the Katherine Prize and the free community performance of Precarious by Circus OZ.

Funding

Further funding of was provided through ArtsNT to undertake Strategic Business Planning, efficiencies reviews, IT reviews and staff training with a focus on reinvigorating our business model. The strategic plan included strategies and targets to increase visitor and own source revenue required to sustain and meet the costs of an upgraded facility. This grant allowed Godinymayin to develop and plan for feasible and differentiated products, experiences and services in the marketplace to generate sufficient revenue to offset operating costs, and also included strategies to strengthen sustainability and achieve operating efficiencies.

The Northern Territory Government Chief Minister's Department funded a range of projects including the Big Rivers Mural Project, Youth Performing Arts Hub, School Holiday Programs for July and October 2019, January, and April 2020. Due to COVID-19 closure the April 2020 School Holiday Program funding was postponed for utilisation in the next school holiday period. The Youth Performing Arts Hub funding supported Godinymayin to develop a pilot engagement programme for young people in Katherine to develop their learning, understanding, capacity and interest in the performing arts, and to complement youth engagement activities undertaken in Katherine.

The Youth Performing Arts Hub program covers performing arts including script-writing tips, acting and theatre, song writing, singing and live performance; also production, and the technical aspects of performing arts, such as audio and lighting. The participants learn about Health and Safety in a professional venue. They also discovered the language of theatre. The programs are delivered in the afternoons, are fun and inclusive, and paced according to the skills and interests of the participants.

Funding

The Australian Government Department of Industry, Innovation and Science provided funding for Godinymayin to partner with four Regional Art Centre's being Djilpin Arts, Mimi Arts, Ngukurr Arts, and Warnayaka Arts to develop a series of road side artworks on Godinymayin land promoting the distinct style and character of the art centers and communities we represent and that feature in the Northern Territory Indigenous Arts Trail. The signage will be proudly hung on the new front fence as part of the upgrades project in 2021.

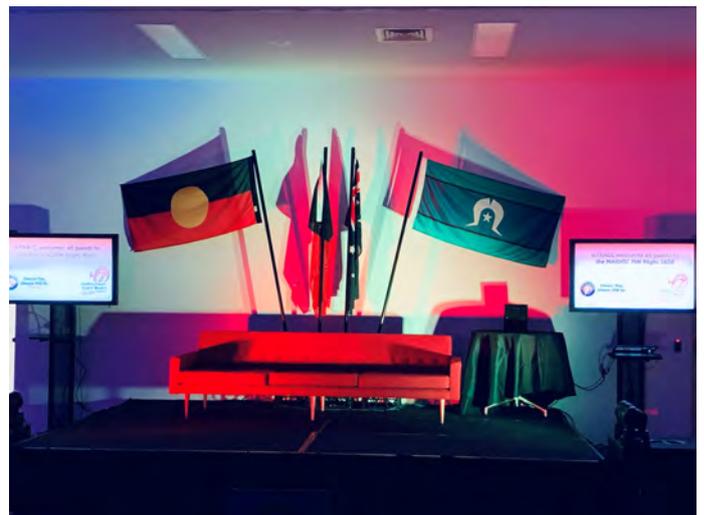
Through funding received from the Department of Health Godinymayin was able to deliver a program to support young female participants to gain knowledge and skills from older Indigenous women about traditional techniques to gather and process natural dyes and pandanus; weaving with pandanus and traditional stories that involve woven objects or weaving themes. The program was a strengths-based approach with the aim of supporting participants to empower themselves to become more resilient and to create positive changes in their lives, in their families and in their communities.

Staffing and Recruitment

With the resignation of the former Centre Director Ms Poppy Searle came two staff changes for this reporting period. Poppy Searle tendered her resignation to relocate interstate. Prior to her departure Ms Searle supported the Board to recruit a new Director, Ms Gwen Gaff. During this reporting period Godinymayin undertook a review of its operations in the wake of the COVID-19 pandemic shutdown and as a result determined to make the position of Director redundant and move to a new management model. The position is currently being recruited to.

Facilities

General maintenance costs were down significantly on the previous year. The Centre was able to secure additional CCTV cameras as part of the Biz Secure grant however we still experienced multiple attempts and one successful break in this year. There was 172% Increase in security costs, partially due to responding to multiple break-ins or break in attempts. Centre management are to review security services for the coming year. Despite the increase in security costs, we experienced a 77% reduction in Vandalism costs and 41 % reduction in general repairs and maintenance on the facility.



Community and Regional Engagement

Community and remote engagement continues to be a priority for the Centre. Activities to support engagement included contact with local stakeholders including Mimi Arts, Katherine Regional Arts and Katherine Town Council as well as a presence on the Big Rivers Regional Economic Development Committee.

Continued regional engagement with local aboriginal communities saw us host exhibitions including Dreatime Stories & Animals Creating Land - Robert Conway, Twine and Twine Again showcasing indigenous weaving art from across the Big Rivers and Top End regions, Balnhdhurr - A Lasting Impression from Yirrkala North East Arnhem Land and the Cathy and Peter Farnden Collection - a collection from over 20 years from across the Top End of the Northern Territory.

We have ensured local artists and craftspeople are represented in our shop, with over 40 different artist, jewelry makers, a world re-nown pottery maker, authors, print makers and photographers featured. Our professional development Makers Day and Market supported indigenous and non-indigenous makers to develop their businesses.

Gallery sales increased 402% this year with revenue growth increasing from \$6,017 to \$30,200. This massive increase in revenue was driven by supporting local art centers to conduct selling exhibitions providing much needed income to local regional artists. We are proud to say that Artist payments increased this year to \$23,158 from \$5,328 the previous year.



**Image above: The Mary Kunyi Legacy exhibition
5 April – 13 July 2019**

This exhibition was developed in association with Merrepen Arts to support Godinymayin's purpose of telling and sharing stories from the region. The exhibition brought together major works by Mary Kunyi from public and private collections across the country and highlighted the significance of her contribution to Indigenous Art History and the artistic style of the Daly River region. The exhibition featured 45 works by Mary, 8 works by Mary's family members and other Daly River artists and a small collection of ephemera. The exhibition was supported by two public programs and a range of education and school programs. A 6 fold full colour publication was produced in conjunction with the exhibition to promote Mary's story and the exhibition also featured in a major article in the Guardian written by Carmen Ansaldo.

Indigenous Arts Trail

During August 2019, the Godinymayin Board reviewed the Preliminary Financial report and Business Case provided to us by GHD consultancy. The Board expressed broad support for option six, the Northern Territory Government's preferred option, and convened a steering committee to facilitate our discussions with the department in this regard. The steering committee has been delegated to make any relevant decision to move this project forward. The Steering Committee agreed to proceed with a moderate infrastructure option as outlined in the Business Case noting the following points: That option 6 is a moderate investment option designed to focus resources on creating a modest 'wow' factor to drive visitation and revenue as well as improve sustainability. This option includes consideration for new building works.

Proposed development initiatives include:

- A building extension to relocate the office, crate room and storage to allow the expansion of the retail area into the front of the building
- Pop-up café or food truck to operate in an outdoor terrace area with temporary outdoor seating during peak season, as well as an indoor light refreshment area in the vicinity of the existing retail space. We note that we expect that this would also require provision of additional toilets, and landscaping to provide security and public amenity.
- Renewed community exhibition space (K-Space) with a display of regional stories and technology-based interactive and immersive exhibitions by local artists.

- Alterations to the multi-purpose space that increases capacity and functionality for performances and is interchangeable with exhibitions and venue hire
- Site fencing to allow for amphitheater functions including staging with a multi-function bar/ticketing box
- Upgrade indoor light lighting
- Energy efficiencies, air conditioning and solar power system review and potential upgrades

The Board continues to work with ArtsNT and the Department of Infrastructure, Planning and Logistics to finalise the \$4M Funding Agreement with works to commence during 2021.

Shop

Performance in the retail area showed improvement over the previous financial year resulting in a gross turnover of \$51,436 (up from \$46,765). This improvement can be attributed to the work done by team to improve the range of stock and overall presentation, and to provide more effective information to customers about our local artists and the objects on sale. The shop procedures were also improved during the period and while there is more work to be done in that area, this has allowed us to produce much more effective and accurate reporting and better understand our sales patterns and trends.

Artistic Report

Visual Arts Program



44th Katherine Prize

25 July – 14 September

The annual Katherine Prize encourages indigenous and non-indigenous residents of the Northern Territory to develop their art practice and showcase their skill to the region. This year the Katherine Prize attracted 39 entries mostly from Katherine but including artists from Darwin and Alice Springs. The Award was judged by Brian Tucker and Marcus Schutenko.

The Brian and Jeanette Lambert Award (\$5,000) was presented to Danny Murphy for his work Earthly Delights and the Katherine Town Council award (\$2,000) was presented to Catherine Miles for Hightail. Highly Commended awarded to Mike Rule for his works Kapok's dreaming and Victoria River rocks and to Tom House for his portrait Jeff. Winner of the People's Choice Award was Gracie Kumbie for Around the billabong.

85 people attended the opening, total exhibition visitation 1011.

Sharing Country

6 - 15 September 2019

This GYRACC curated exhibition celebrated the 30th anniversary of the hand back of Nitmiluk to the Jawoyn people. Featuring photographs by David Hancock, with historic images, objects and ephemera the exhibition explored the theme of sharing country over time. The exhibition was presented in collaboration with the Jawoyn Association and the Northern Territory Parks and Wildlife Service.

Total attendance: 270



We Eat We Are 20 September

20 September - 26 October

This was the 2nd Spark Curator exhibition with Artback NT and provided development for Darwin based curator Sarah Pirrie. The exhibition celebrated food as a form of social sculpture and provided a wide range of contemporary artworks by Northern Territory artists.

Total attendance: 538



Artistic Report

Visual Arts Program

2019 Australian of the Year

20 September - 26 October

This object based exhibition featuring the Australian of the Year recipients including Territorian Michael Long promoted positive local and indigenous role models. Toured by the National Museum of Australia.

Total Attendance: 497



Collecting Thru Time

31 October – 14 December

For over 20 years Cathy and Peter Farnden have owned and operated an art gallery in Katherine. During this time they have formed relationships with many significant artists and amassed an astonishing collection of art. This collection is made up of over a hundred works on paper and canvas, and has been primarily informed by Cathy and Peter's mutual love of Indigenous art, and especially vibrant colours. This exhibition will display a selection of work from the collection, with a particular focus on Top-End Northern Territory artists. This is the first

Total attendance: 689

Australia Wide 6

21 January – 28 February 2020

Australia Wide Six is a traveling exhibition showcasing the work of Ozquilt Network members, and demonstrating the scope and variety of art quilt making.

Australia Wide Six presents artwork by Ozquilt Network members throughout Australia and overseas. Selected by internationally recognised textile artists, Kathleen Probst (USA) and Alison Muir (AUS) and curator Lynette Nilaweera (AUS), the exhibition demonstrates the scope and variety of stitched and layered textiles, exploring a diversity of themes, interpretations, styles, techniques and materials.



Artistic Report

Visual Arts Program



Twine and Twine again – weaving our way

6 March – 18 April 2020

Twine and Twine Again (Weaving Our Way) was an exhibition showcasing Indigenous weaving art across the breadth of the Big Rivers and Top-End regions. The exhibition explored current weaving techniques, mediums, representations and styles. From the traditional to the contemporary, Twine and Twine Again weaves its way through the diversity of form and representation in today's weaving practices. Co-curated with Jayne Nankivell.

Kieren Karritpul – Painting My Country. Painting My Landscape

24 April - 6 June 2020

Kieren Karritpul (Karritypul) is a young Daly River artist showcasing his culture and heritage to the world. Painting My Country. Painting My Landscape featured artistic explorations of traditional weaving knowledge woven together with totemic relationships to his traditional landscape, including the night sky. Kieren's artwork uses paint, drawing, fabric and clay, and has been recognised and included in many major national collections in Australia and internationally. Co-curated with Cathy Laudenbach.

Dreamtime Stories & Animals Creating Land

28 Feb - 28 March

This exhibition provides an entry point into the artwork of emerging artists Ananias Naborlhborlh and Robert Conway. Exploring dreamtime stories and animals who created the land, Naborlhborlh and Conway's artworks feature stylised animal and spirit figures. With tradition and contemporary motifs and application, these artworks represent the artists' country, culture and creation stories.



Melabat Wanbala II – Ngukurr Arts

26 June 2020

Melabat Wanbala II is a group exhibition of artworks and artefacts celebrating culture, diversity and collaboration from artists at Ngukurr Arts. Ngukurr is an Aboriginal community located on the Roper River. Known collectively as Yugul Mangi, Ngukurr brings together people of many different clans and language groups including Ngalakgan, Alawa, Mangarrayi, Ngandi, Marra, Warndarrang, Nunggubuyu, Ritharrngu-Wägilak and Rembarnga.



K-Threads

21 January - 29 February

K-Threads gathers local artists at the interface of textile mediums. Displaying a veritable patchwork of diverse art-making, the exhibition sets out a pattern of tailored yarns from a local context, with common threads of nature, organics, flora and fauna. From quilting to stitched collage, smocking to textile taxidermy, K-Threads provides a cross-section of contemporary textile art and craft in the Katherine region.

Balnhdhurr – A Lasting Impression

26 June 2020

Balnhdhurr – A Lasting Impression celebrates twenty years of onsite print production at the unique Yirrkala Print Space in the Buku-Larrnggay Mulka Art Centre located in the Northeast Arnhem Land community Yirrkala. The exhibition features a selection of works from twenty years of continual production of limited edition fine art prints by locally employed and trained Indigenous printmakers. Toured by Artback NT.



Artistic Report

Visual Arts Program

Katherine Prize Youth Awards

19 July – 7 September

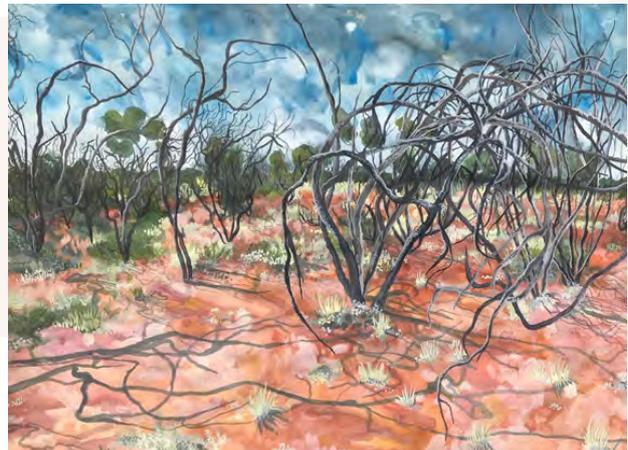
22 works were entered in the youth awards, and this year this category had its own judges and award ceremony. Youth Judges Jeanette Lambert and Danny Murphy were impressed by the quality of entries, with awards going to:

- Junior: 1st Caitlin Stephenson – Untitled, 2nd Tirene Dann – Flander's Fields, 3rd – Yasmine Fuller – Landscape, Highly commended – 1/2 Lake (Clyde Fenton School) – Rainbow Serpent, Karla Hawkless – Imagination Explosion
- Middle: 1st Jordan Farrell – Leather Knife Sheath, 2nd Felix Walker Sangster – Sunset dream, 3rd Isabelle Curtis – Kite (girl), Highly commended Audrey Lehman – Paper tree
- Senior: 1st Helena Walker – Tucker Journey, 2nd Isabella Hall-Gumblossom

Rust and Dust – Anna Spencer

13 September – 2 November

Anna Spencer's solo exhibition presented work created by her during her time living and working in the region and captured the Jatbula trail, Lajamanu community and places in between. The exhibition was well received and a number of works sold.



Artistic Report

Performance Program

My Urrwai

15 August 2019

Ghenoa Gela – little sister, daughter, granddaughter, comic, teacher, fighter, gold medallist, air guitarist, charmer, TV star, Torres Strait mainlander, walking political statement – has made a show. My Urrwai was a revealing reflection on and celebration of cultural and familial inheritance, and an unflinching comment on race relations in Australia.



The Sapphires

Written and Directed by Tony Briggs

27 August 2019

Four young country music singers in regional Australia, suddenly get the chance to change their tune and their lives. The Sapphires is a funny, heart-warming tale inspired by the true story of four Yorta Yorta Women, who sing classic soul hits against the backdrop of massive social upheaval.



Kaput

21 September 2019

This multi-award-winning family show melted hearts with its glorious brand of slapstick, acrobatics and total silliness. Audiences were swept up in the mayhem that is the larger-than-life 'elegant buffoon' Tom Flanagan, as one man's life is flipped upside-down by the lonely, dust-covered world that surrounds him. In the style of Charlie Chaplin and Buster Keaton, our likeable, luckless hero struggles to get the upper hand, taking one step forward and two steps back until everything is ... well... kaput.



Isaiah Live and Beyond

11 October 2019

X-Factor winner and Eurovision superstar, Isaiah Firebrace, performed hits from his debut album 'Isaiah' as part of his blockbuster 2019 national tour. Hailing from Moama in New South Wales, Isaiah grabbed national attention when he was crowned the winner of season eight of The X-Factor. From there, 250 million viewers watched him perform 'Don't Come Easy' at the 2017 Eurovision Song Contest.



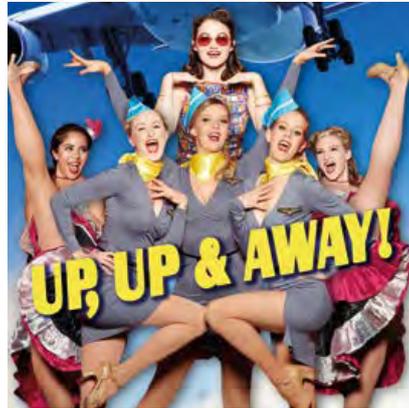
Artistic Report

Performance Program

Up, Up and Away!

29 February 2020

Audiences traveled with Up, Up & Away! in this riotous dance cabaret on a once-in-a-lifetime journey around the world. The sassy stewardesses LIVE In-Flight Entertainment System featured more than enough razzle-dazzle from the Swing and Retro eras to keep everyone occupied during your fabulous journey.



The perception experiment

14 & 16 March 2020

The perception experiment invited audiences to explore time and space in an innovative and experiential live dance performance, sound and sculptural installation. Through provocative sensorial immersion, choreographers Frankie Snowdon and Madeleine Krenek, GUTS Dance//Central Australia examined how audiences may experience the physical world, blur its edges and offer an alternative view of how they might navigate through it.



Workshop and Education Program

Hand Coloured Drypoint Etching With Leash

6 July 2019

Intaglio printmaking workshop with Alicia Scobie. Drypoint is an intaglio printmaking method that involves scratching an image into a plate with a pointed tool. Using their own images, drawing or photograph, this workshop took participants through this technique, which also allowed for using different ink applications techniques, or hand colouring options.



Gapu IX – Etchings from Djilpin artists in collaboration with Basil Hall

8 November – 14 December

Gapu IX illustrated the creative processes and output of printing workshops undertaken with Basil Hall in August 2019 at Djilpin Arts Centre in Beswick. The exhibition also featured other new work from the community including a pandanus mat, series of dijeridu and a bronze mimi.

Featured artists: Angelica Wesan, Augustina Kennedy, Brett Bush, Darryl Jolly, Frankie Lane, Joy Wilfred, Julie Ashley, Major Cameron, Samuel Wesan, Susan Ashley



Feedback Page

What they said on social media

'So many good things happening at GYRACC'

'When I walked into the gallery this morning my jaw dropped. It's astounding and quite brilliant so many talented people involved'

'Most beautifully curated exhibitions I've ever seen in Katherine'

'I wish I'd visited earlier I would have bought lots!! Looking forward to the Katherine Prize'

'A great opening last night, Congratulations to the Artists and Curator for their hard work' 'What a wonderful exhibition. Such a variety of talent and subjects'

'Well worth a visit to see for yourself'

'Fabulous Evening'

'What a joy to install an exhibition in such a stunning gallery, what an awesome bunch of creatives to work with, such an awesome team'

'Congratulations! Was a great vibe there tonight. Loved the bbq out the front with live music, and a whole lot of love going on. Never seen it so welcoming'

'Fabulous night'

Financial Report

Katherine Regional Cultural Precinct Ltd A.B.N. 83 151 148 104

Auditor's Independence Declaration Under Section 60-40 of the Australian Charities and Not-For-Profits Commission Act 2012

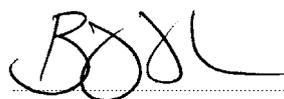
To the Director's of Katherine Regional Cultural Precinct Limited

As auditor for the audit of the Katherine Regional Cultural Precinct Limited for the year ended 30 June 2020, I declare that, to the best of my knowledge and belief, during the year ended 30 June 2020 there have been:

- (i) No contraventions of the auditor independence requirements as set out in the Australian Charities and Not-For-Profits Commission Act 2012 in relation to the audit; and
- (ii) No contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm: Brian Tucker Audit

Name of Director:



BILLY-JOE THOMAS

Director & Registered Company Auditor Dated this 26th day of November 2020

For notes for these financial statements see full signed audit: Appendix 1

Statement of profit or loss and other comprehensive income

for the year ended 30 June 2020

	Note	2020 \$	2019 \$
Income			
Revenue	3	858,546	757,608
Changes in inventories of finished goods and work in progress		(3,620)	7,910
Raw materials and consumables used		(53,494)	(42,252)
Expenditure			
Accountancy expenses		(32,821)	(25,505)
Advertising expenses		(3,642)	(9,869)
Auditor's remuneration	4	(7,500)	(7,991)
Depreciation and amortisation expenses		(33,363)	(32,973)
Employee benefits expenses		(336,207)	(320,994)
Freight and cartage		(157)	(4,742)
Other expenses		(377,902)	(318,754)
	5	<u>(791,592)</u>	<u>(720,828)</u>
Profit for the year		<u>9,840</u>	<u>2,438</u>

For notes for these financial statements see full signed audit: Appendix 1

Statement of financial position

as at 30 June 2020

	Note	2020 \$	2019 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	6	518,067	332,453
Trade and other receivables	7	12,990	5,348
Inventories	8	21,149	24,769
Other current assets	9	4,000	19,742
TOTAL CURRENT ASSETS		<u>556,206</u>	<u>382,312</u>
NON-CURRENT ASSETS			
Property, plant and equipment	10	77,241	109,932
Right of use assets	11	16,468	-
Artwork		33,859	33,859
TOTAL NON-CURRENT ASSETS		<u>127,568</u>	<u>143,791</u>
TOTAL ASSETS		<u>683,774</u>	<u>526,103</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	12	56,382	56,098
Other current liabilities	13	167,646	37,338
Interest-bearing Liabilities	14	3,867	-
TOTAL CURRENT LIABILITIES		<u>227,895</u>	<u>93,436</u>
NON-CURRENT LIABILITIES			
Interest-bearing Liabilities	14	13,372	-
TOTAL NON-CURRENT LIABILITIES		<u>13,372</u>	<u>-</u>
TOTAL LIABILITIES		<u>241,267</u>	<u>93,436</u>
NET ASSETS		<u>442,507</u>	<u>432,667</u>
EQUITY			
Reserves	15	98,932	130,937
Retained earnings	16	343,575	301,730
TOTAL EQUITY		<u>442,507</u>	<u>432,667</u>

For notes for these financial statements see full signed audit: Appendix 1

Statement of changes in equity

for the year ended 30 June 2020

	Retained earnings	Building & Equipment Depreciation Reserve	Airconditioner Maintenance Fund	Total
Note	\$	\$	\$	\$
Balance at 1 July 2018				
Opening balance for the year	262,909	143,717	23,603	430,229
Profit attributable to the company	2,438	-	-	2,438
Transfer from Reserve	36,383	(36,383)	-	-
15	<u>301,730</u>	<u>107,334</u>	<u>23,603</u>	<u>432,667</u>
Balance at 30 June 2019				
Profit attributable to the company	9,840	-	-	9,840
Transfer from Reserve	32,005	(32,005)	-	-
15	<u>343,575</u>	<u>75,329</u>	<u>23,603</u>	<u>442,507</u>
Balance at 30 June 2020				

For notes for these financial statements see full signed audit: Appendix 1

Statement of cash flows

for the year ended 30 June 2020

	2020	2019
	\$	\$
CASH FLOWS FROM OPERATING ACTIVITIES		
Employment expenses	(311,186)	(294,786)
Receipts from sales, venue and activities	147,966	141,166
Other receipts	7,475	25,809
Interest received	731	926
Receipts from government and other grants	825,040	597,336
Payments to artists, performers & production workers	(46,135)	(44,699)
General administration expenses and direct expenses	(438,277)	(361,697)
Net cash used in operating activities	17 <u>185,614</u>	<u>64,055</u>
Net increase in cash held	185,614	64,055
Cash at beginning of financial year	332,453	268,398
Cash at end of financial year	6 <u>518,067</u>	<u>332,453</u>

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement

for the year ended 30 June 2020

	2020 \$	2019 \$
INCOME		
Bar & Coffee Sales	3,542	5,737
Box Office	13,005	27,921
Gallery Sales	30,200	6,017
Other Sales	-	796
Shop Retail Sales	51,436	46,765
Venue Hire	57,425	47,920
Workshops & Public Program	-	313
	<u>155,608</u>	<u>135,469</u>
LESS: COST OF SALES		
Bar and coffee machine expenses	2,250	2,905
Changes in inventories of finished goods and work in progress	3,620	(7,910)
Freight	554	-
Gallery Artist Payments	23,158	5,328
Packing materials	131	153
Purchases of Stock	25,885	32,906
Ticketing & Box Office Costs	(2,553)	-
Venue Hire Expenses	4,069	960
	<u>57,114</u>	<u>34,342</u>
Gross Profit from Trading	<u>98,494</u>	<u>101,127</u>
OTHER INCOME		
Interest Received	731	926
Donations	426	1,006
Recoveries	6,185	23,029
Job Keeper Subsidy	27,000	-
Cash Flow Boost	42,884	-
Other Revenue	864	1,774
Grants Expended		
Arts NT, Strategic Arts Venue - Operational Funding	496,375	500,000
DTS&C, Arts NT, Strategic Initiatives - Gallery Extension and Capacity Building	23,781	-
Department of the Industry, Innovation and Science, Stronger Communities Program	2,273	-
Katherine Town Council, Operating Costs	30,000	30,000
Katherine Town Council, Wheelchair Purchase	-	250
Katherine Town Council, Free family Community Performance - Precarious Godinymayin Amphitheatre	8,000	-

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement (continued)

for the year ended 30 June 2020

	2020 \$	2019 \$
OTHER INCOME (Continued)		
Katherine Town Council - Community Grants Program - Frames for K-Space Gallery	1,988	-
Katherine Town Council, Family Community Performance	-	12,000
Katherine Town Council, Katherine Prize Funding	17,000	17,000
Department of Health, Wugularr Weaving Project	21,939	8,061
Department of Trade Business and Innovation - BIZ Secure Voucher	8,029	-
NT Dept of the Chief Minister April 2019 School Holidays	-	2,400
NT Dept of the Chief Minister July 2019 School Holidays	1,163	1,737
NT Dept of the Chief Minister October 2019 School Holidays	3,000	-
NT Dept of the Chief Minister January 2020 School Holidays	3,800	-
NT Community Benefit Fund, Website Development	-	5,545
Ministry for the Arts, Visions of Australia, Bill Hamey Of One Mind, WOW Festival	7,500	7,500
Territory Families International Womens Day Grant	-	500
Gordon Darling Foundation, Indigenous Artsworker Program	-	8,051
	<u>624,848</u>	<u>595,404</u>
	<u>702,938</u>	<u>622,139</u>
	<u>801,432</u>	<u>723,266</u>

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement (continued)

for the year ended 30 June 2020

	2020 \$	2019 \$
EXPENSES		
Accounting & Bookkeeping Services	32,821	25,505
Advertising, Publicity, Promotions & Marketing	3,642	9,869
Artists, Performers, Other Creatives & Production Fees	42,286	44,699
Auditor's Remuneration	7,500	7,991
Amortisation	672	-
Bad Debts	27	-
Bank Charges	1,379	1,141
Catering	1,778	4,423
Cleaning & Waste Disposal	28,184	27,697
Company Annual Fees	9	658
Computer & IT Expenses	5,887	3,891
Consultancy Fees	30,212	13,991
Contractor Payments	-	-
Depreciation	32,691	32,973
Documentation	2,674	-
Doubtful Debts	3,200	-
Educational & Cultural Workshops	1,445	200
Electricity	38,355	36,222
Exhibition & Production Costs	12,063	20,581
Fees & Permits	451	461
Freight & Cartage	157	4,743
Gallery & Theatre Costs	2,305	2,666
Hire and Rent of Office Equipment and Other Facilities	6,890	7,445
Holiday Pay & Personal Leave, Movement in Provision	25,021	3,799
Insurance	36,903	31,185
Interest expense on lease liability	99	-
Landscaping & Grounds	17,929	14,260
Legal Costs	-	-
Loss on sale of non-current assets	-	8,562
Meeting Expenses	2,278	1,156
Motor Vehicle Expenses	1,544	-
Motor Vehicle Insurance	1,012	-
Printing, Brochures & General, Stationery, Postage & Office Expenses	4,769	5,886

For notes for these financial statements see full signed audit: Appendix 1

Profit and loss statement (continued)

for the year ended 30 June 2020

	2020 \$	2019 \$
EXPENSES (Continued)		
Prize Money	7,695	7,200
Program Support & Administration	5,836	-
Program Support Workers	2,750	-
Purchases of Minor Assets & Replacements	162	1,031
Rates & Taxes	-	-
Repairs & Maintenance, General	14,177	24,005
Repairs to Building Infrastructure	-	-
Security Costs	19,381	7,120
Signage, Signwriting & Didactics	405	-
Staff Accommodation	7,600	9,050
Staff Amenities	227	308
Staff Recruitment & Relocation	27,133	742
Staff Training	450	700
Subscriptions	499	413
Sundry Expenses	-	-
Superannuation Contributions	28,134	27,698
Telephone	323	449
Travelling Expenses	6,748	4,466
Vandalism	5,817	26,036
Vehicle Hire	(1,239)	1,239
Venue Hire Expenses	11,565	2,425
Wages	300,473	284,246
Water & Sewerage	4,833	4,789
Web Design & Support	-	5,546
Workers' Compensation Insurance	4,440	3,361
	<u>791,592</u>	<u>720,828</u>
Profit for the year	<u>9,840</u>	<u>2,438</u>

For notes for these financial statements see full signed audit: Appendix 1

Image Credits

Front cover: Twine and Twine again – weaving our way, Jayne Nankivell. The 44th Katherine Prize - Brian and Jeanette Lambert with Danny Murphy. The Mary Kunyi Legacy exhibition.

Page 3: Craig Lambert, Katherine Times

Page 6: Venue set up spaces, Godinymayin staff

Page 7: The Mary Kunyi Legacy exhibition

Page 9: The 44th Katherine Prize - Brian and Jeanette Lambert with Danny Murphy. Sharing Country set-up, Godinymayin. We Eat We Arer set-up, Godinymayin.

Page 10: 2019 Australian of the Year, Godinymayin. Australia Wide 6, Godinymayin. Collecting Thru Time, Cathy and Peter Farnden.

Page 11: Twine and Twine again, Jayne Nankivell. Dreamtime Stories & Animals Creating Land, Ananias Naborlhborlh and Robert Conway. Painting my Country, Kieren Karripul.

Page 12: Melabat Wanbala II, Ngukurr Arts. Balnhdhurr - A Lasting Impression, Buku-Larnggay Mulka Art Centre Yirrkala. K-Threads local artist.

Page 15: Rust and Dust , Anna Spencer. Katherine Prize Youth Awards, Helena Walker.

Page 13 & 14: Performance Program images provided.

Page 16: Hand Coloured Drypoint Etching With Leach, Alicia Scobie. Gapu IX - Etchings, Djilpin Arts.

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Our work is made possible by the generous support of the Northern Territory Government and Katherine Town Council. We also acknowledge the financial support we have received from the variety of funding partners as listed throughout this document.

Thank you.





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