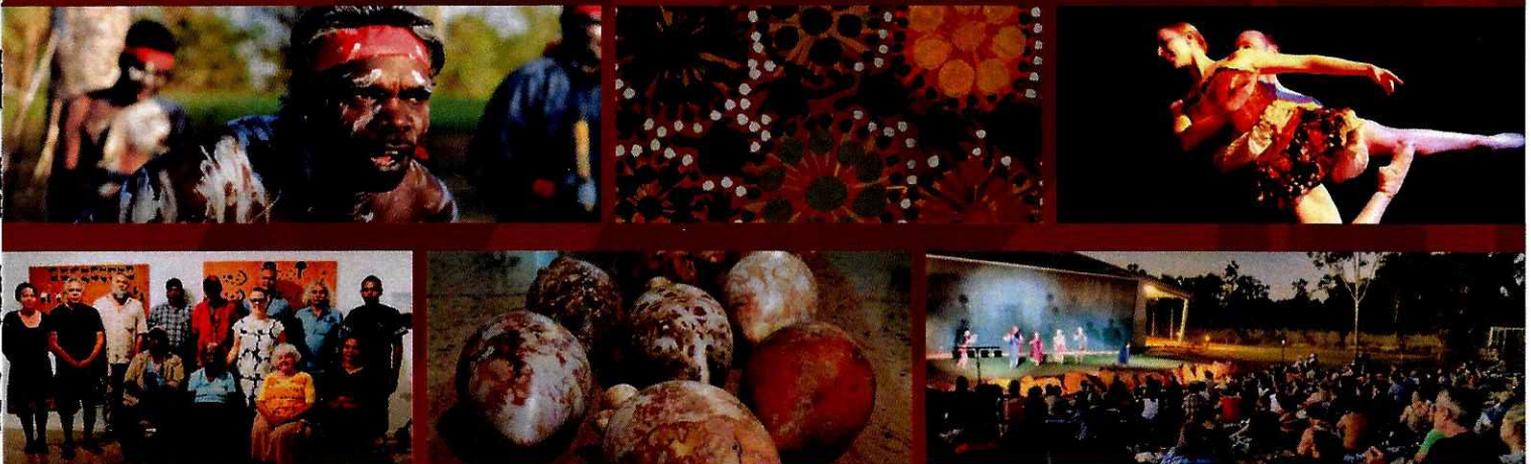


Godinymayin  
Yijard Rivers  
Arts & Culture Centre

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# Annual Report

July 2018–June 2019



Katherine Regional Cultural Precinct  
Godinymayin Yijard Rivers Arts & Culture Centre

## Acknowledgement

Godinymayin Yijard Rivers Arts & Culture Centre would like to acknowledge that we are situated on Aboriginal Land and pay our respects to the Dagoman, Jawoyn and Wardaman people and their Elders both past and present.

## Vision

Our vision is of a community connected through the recognition and understanding of its separate and shared histories and strengthened through the sharing of its art and living cultures not only within our region and Territory but with the rest of Australia and the world.

## Purpose

The purpose of our organisation is to develop and professionally manage the Godinymayin Yijard Rivers Arts & Culture Centre, nurturing, developing and promoting the creative and cultural development of the Katherine Region and providing a gathering space for all.

## Values

Godinymayin Yijard Rivers Arts & Culture Centre values, respects and recognises all the people of the Katherine region and their histories and culture. We are committed to clear, honest and open communication, two way learning and teamwork. We strive to promote high quality arts practice across all areas and encourage collaborative working and sharing of our stories.

We actively consult and communicate openly with members of the local Indigenous community in order to establish Indigenous cultural perspectives on all exhibitions or public programs that involve Indigenous peoples.

Our work is underpinned by a number of protocols recognizing the cultural diversity of the region and all aspects of arts practice, including protocols concerning the acknowledgment, presentation and retail of Aboriginal cultural products within the Centre.

## Measuring our Success

Our success in achieving this vision is measured against the cultural, social and economic benefits generated through our work for individuals, the Katherine community, and the Northern Territory.

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# Chair's Report

I am happy to report that the Centre has overcome its personnel and capacity limiting issues from the previous year. In my view, this year's program has been as good and as full as any we have undertaken in the past and the Centre is once again performing at the high standard that we challenge ourselves to achieve for any given year.

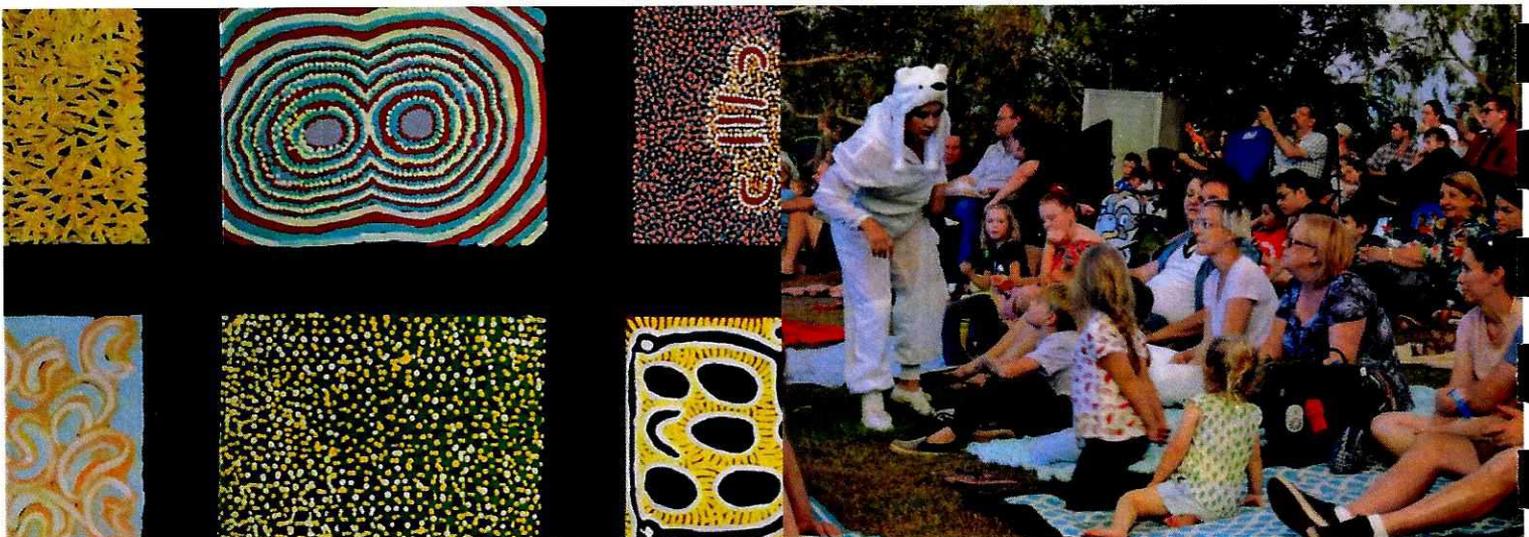
During her limited tenure, our new Director, Poppy Searle, has worked hard to increase staff capacity and provide strong support and leadership to the activity program. This has reversed the previous negative trends reported last year and driven a positive financial result for this year's end of year financial reporting. I would like to take this opportunity to thank Poppy for her efforts on our behalf. It is a difficult thing to take over an organisation facing the challenges we were confronted with. Poppy did so with determination, composure and compassion and deserves recognition for such.

There has been some movement in membership of the Board over the last year. The Board says farewell to Rachana Rajan, David Katherine, Jo Nicol and John De Koning and welcomes Joshua Hunter, Robert Friel, Jessica Powter and Jake Quinlivan. Though not strictly in this year's reporting time frame, I note that Phil Harris has

also resigned his position as a Community Director. Phil has been with the project off and on since before building construction commenced. He has been a tremendous supporter and an absolute asset to the organisation. I wish him well and thank him for his substantial contributions.

On a personal note, this will be my last report acting in my capacity as Chair of this organisation. I will be standing down from the position at the beginning of December 2019 for personal reasons. I have been the Chairman of this organisation since inception and was the Deputy Chair of its predecessor, the Katherine Cultural Precinct Community Action Group. In one way or another, I have been actively involved with this organisation or its antecedents for over 10 years. I have found it a privilege to serve the Centre and have received great satisfaction in sharing its many successes and achievements. I have also enjoyed tremendously the opportunity I have been afforded to meet and share the stories of all those people who have been involved with the Centre over those years and contributed to its success. I wish the organisation the very best for the future.

Craig Lambert  
Chair



# Board

## Directors

### Community Representatives

Craig Lambert (Chair)  
Phil Harris (ceased 25/7/19)  
Rachana Rajan (ceased 4/12/18)

### Indigenous Representatives

Jessie Brown  
Joshua Hunter (commenced 28/9/18)  
Bill Yidumduma Harney  
Sally Winberr  
Lisa Mumbin  
Robert Friel (commenced 9/10/2018)  
David Katherine (ceased 9/10/2018)

### Northern Territory Government Representatives

Jessica Powter (Secretary) (commenced 1/2/19)  
Jake Quinlivan (commenced 4/12/18)  
Jo Nicol (Secretary) (ceased 17/12/18)  
John de Koning (ceased 17/12/18)

### Katherine Town Council Representative

Toni Tapp Coutts

# Staff

Poppy Searle  
Director

Jayne Nankivell  
Assistant Director (ceased June 19)

Trish Aspey  
Office Manager (commenced June 19)

Clare Armitage  
Curator and Retail Manager (ceased April 19)

Kamahi Djordon King  
Venue and Performance Manager

Mary-Lou McGregor-Shaw  
Marketing Officer (ceased November 18)

### Casual Staff:

Carmen Ansaldo, Marketing  
Andrew Anzac, Venue and exhibitions  
Denise Brown, Retail and FOH  
Ian Dempsey, Venue  
Sarah Dunne, Retail and FOH  
Jack Egan, Venue and exhibitions  
John de Koning, Venue and exhibitions  
Sharlene Phillips, Retail and FOH  
Angus Pickering, Youth  
Greg Searle, Venue and exhibitions  
Richard Starr, Technical



# Director's Report

## Overview

The 2018/19 year has been a year of consolidation for the Centre and we have celebrated many successes. The exhibition and performance programs provided a fantastic mix of local and national stories. We were particularly proud to present the exhibition *Bladwoda/Deluge* marking the 20 year commemoration of the 1998 Katherine flood, as well as the touring exhibition *Still in my mind* exploring the Wave Hill walk off through Gurindji eyes. The final exhibition for the year *The Mary Kunyi Legacy* highlighted the significant contribution of this Naiyuu / Daly river artist and the always popular Katherine Prize showcased a high quality range of works from our local artists.

Our audiences enjoyed a wide range of theatre experiences. From the *Djarmarlak Bongiliny Bongiliny Dancers*, *Bilarni* and *Letters to Lindy* our program explored stories of local relevance, as well as presenting touring productions such as *A Midsummer Night's Dream* and Melbourne City Ballet's production of *Carmen*. The touring program provided access for our community to outstanding quality performances which were well received. Our workshop program took on some new challenges with professional development opportunities for indigenous curators as part of the Spark Symposium, and for local craftspeople with the Makers Day and Market particular highlights.

This coupled with a range of other practical workshops including circus skills, dance, traditional weaving and photography kept our vision of a place for two way learning in strong focus.

## Visitation

With a total of 10,819 visitors overall attendances at the centre were down on previous years, due to a decrease in attendances for venue hires and a discrepancy with attendance numbers for performances as a result of the inclusion of Territory Day in the 2017/18 figures. The centre saw real growth in general visitors to exhibitions with 4088 attendances up 17% on the previous year.

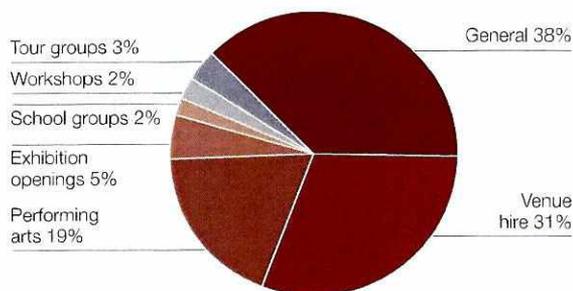
A targeted program of developing education resources for our exhibitions and regular contact with schools saw a big increase in school visits with 204 school students attending art activities across 11 different programs and a further 180 attending the school matinee performance of *The Package*. Three exhibition specific worksheets for young visitors were created incorporating activities such as I-Spy and drawing and these proved popular with family visitors as well as schools.

We also experienced significant growth in tour groups following a focussed marketing effort directed at commercial tour operators which resulted in regular bookings by The Ghan and



Kakadu Air among other tour providers. In total the tour group sector grew by nearly 50%. All staff have been trained in providing a general welcome and overview of our centre for visiting tour groups, and booked groups received guided tours through our exhibitions value adding to their time in Katherine.

### Annual Visitor Information 2018–2019

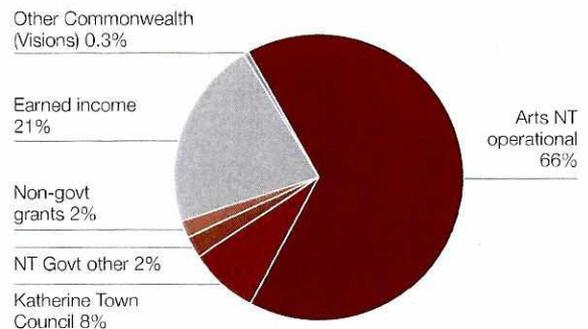


### Funding

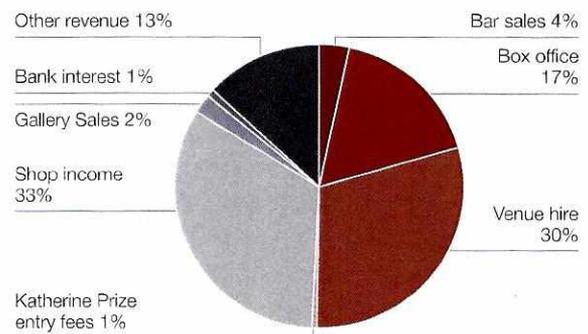
The Northern Territory Department of Tourism and Culture, through Arts NT, remains Godinymayin Yijard Rivers Arts and Culture Centre's principal financial supporter, with annual funding of \$500,000 which was provided under a temporary variation due to a lack of clarity over the progress of the Indigenous Arts Trail. The Katherine Town Council also continued to support the Centre with \$30,000 of operational funding and additional support for events such as the Katherine Prize

and the free community performance of Precarious by Circus OZ and provided funding to purchase a wheelchair under the community grants scheme.

### All income 2018–2019



### Earned income 2018–2019



The Centre was also fortunate to receive project funding from a range of sources during the year. This included grants from the Gordon Darling



Foundation for the Indigenous Artswoker forum presented in conjunction with the Spark Curatorial Symposium. The Northern Territory Government Chief Minister's Department funded a pilot school holiday program in April; five hundred dollars was received through the Northern Territory Government department Territory Families International Women's Day funding for the Makers Day and Market and the Wugularr Weaving Project was generously supported by the Northern Territory Government alcohol initiative program, Of One Mind and Tim Fairfax Family Trust. Grants were also received to support the development of a new Business Plan and the Community Benefit Fund supported the upgrade of the organisations website.

## Staffing and Recruitment

Staffing was much more stable throughout the year, with a full team for most of the period once our new Performance and Venue Manager Kamahi Djordon King commenced in August 2018. Kamahi has brought welcome diversity and a great range of skills to the team. Sadly our Marketing Officer Mary-Lou McGregor Shaw resigned at the end of the calendar year. This vacancy was filled by Carmen Ansaldo in 2019 although Carmen also resigned when commitments at her other job with Katherine Regional Arts increased.

Clare Armitage tendered her resignation with effect 27 April to take up a position with the Museum and Art Gallery of the Northern Territory. This unfortunately left the Curatorial position vacant during May and June which has impacted on the forward program for 2020.

With a full team for most of the year there was opportunity for professional development. In particular Curator and Retail Manager Clare Armitage was successful in receiving funding from the Australia Council to participate in the 2019 Venice Biennale Emerging Arts Professional Program. Clare was also funded by Artback to go to Alice Springs for the opening of her exhibition *Fecund* at Araluen Arts Centre.

First aid training was identified as a general need, with several staff completing their Senior First Aid certificates. Emergency Evacuation training was also conducted in-house for all staff. The Director attended several funding and grant workshops, and presented two sessions at the MAP in Darwin held by Arts NT.

## Facilities

General maintenance has continued to be a concern. Two mahogany trees needing removal from the Maluka Road boundary at a cost of over \$5,000. Following Tropical Cyclone Trevor a roof leak was discovered where flashing had been



pulled up by the wind. As part of our preparation for the outdoor performances in the amphitheatre we discovered significant termite damage in the power box on the mound. Problems with our bore meant that we were on town water, resulting in a budget blow out for our water bill with the entire year's allocation of \$2,000 exceeded in the first quarter. Also required was significant maintenance of the air conditioning systems in addition to our bi annual clean and check, requiring the use of a costly provider who holds the licenses to the system programs adding an additional \$7,000 to the budget. The hot water system in our bar area required replacement at a cost of \$1,300.

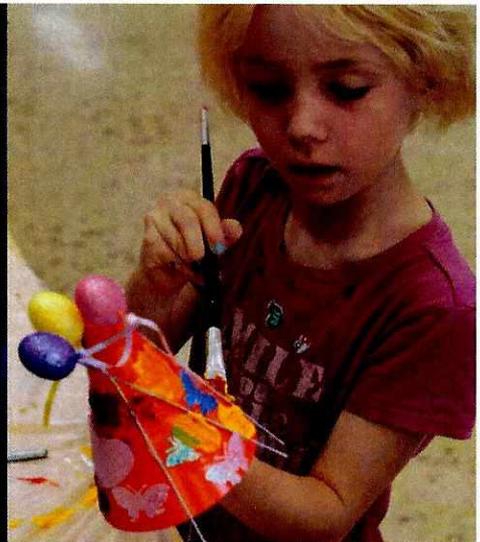
Unfortunately we had a break in on 20 January with one of the glass auditorium doors smashed to gain access and 5 windows in the main gallery also broken. This started a difficult period with a further four incidents of malicious damage and a total of 25 windows broken or damaged in a relatively short period and the pathway lighting bollards damaged repeatedly. Fortunately there was no other access into the centre itself. Our insurance premium rose by 20% due to the large number of claims.

The Centre was able to secure additional CCTV cameras as part of the BizSecure grant. Funds were also obtained through the Liquor Secure grant, however to date it has proved impossible to get a contractor to actually undertake the approved works.

## Community and Regional Engagement

Community and Regional engagement continues to be a priority for the Centre. Activities to support engagement included attending regular meetings with local stakeholders including Mirni Arts, Katherine Regional Arts and Katherine Town Council as well as a presence on the Big Rivers Regional Economic Development Committee. Two staff travelled to Darwin to judge the Senior Territorian Art Prize, and the Director presented two sessions at MAP 2019 for Arts NT.

Engagement with local aboriginal communities saw us host an exhibition from Lajamanu, large numbers of Gurindji visitors came to view *Still in my mind* and to support a "meet the artists" public program, and *Landscapes for Life* was extremely well supported by the Wardaman community. The Daluk weaving workshop was presented in association with traditional weavers from Beswick and supported by Djilpin Arts, who also provided the Djarmarlak Bongiliny Bongiliny Dancers performance. Merrepen Arts and the Naiyu Daly River community presented two public programs in conjunction with the exhibition *The Mary Kunyi Legacy*. Our staff also coordinated a visit to Binjari community by American-Australian singer songwriter Toni Childs.



Local artists and craftspeople are represented in our shop, and our professional development Makers Day and Market supported indigenous and non-indigenous makers to develop their businesses.

## Indigenous Arts Trail

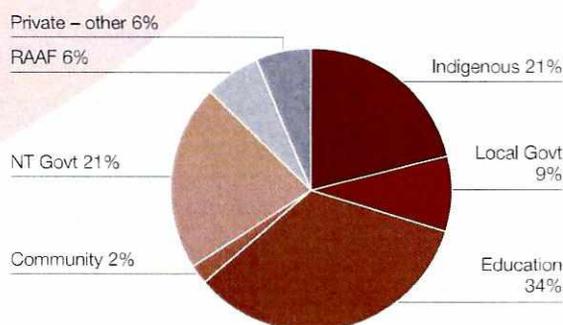
Despite the very supportive commitment by the Northern Territory Government to an \$8 million upgrade of the Centre as part of the Indigenous Arts Trail initiative progress on this project has been extremely slow. The Board of Management and staff were involved in several rounds of consultation with GHD Advisory but the project itself did not progress during the financial year, and future planning was hampered by a lack of certainty over the implications of proposed building works and the impact this might have on programmed activities. Key Board and staff members continued to meet throughout the year with Arts NT and with local stakeholders including Mimi Arts, Katherine Museum and Katherine Town Council.

## Venue Hire

Venue hires were steady with 47 separate events held at the Centre from 48 the previous year and 51 in 2015/16. The total number of people attending venue hires was slightly down at 3318. This may be a result of the addition of more available spaces for hire in Katherine particularly with new meeting facilities being available at Roper Gulf Shire Offices.

Education events still made up the majority of venue hires 34% with Indigenous events and NT Government hires contributing 21% each and Local Government events 9%. New strategies have been developed in consultation with the Board of Management to continue to develop venue hires, including the addition of a Government Meeting package, and institution of cancellation fees for bookings that do not proceed at short notice.

Venue hire 2018–2019



## Shop

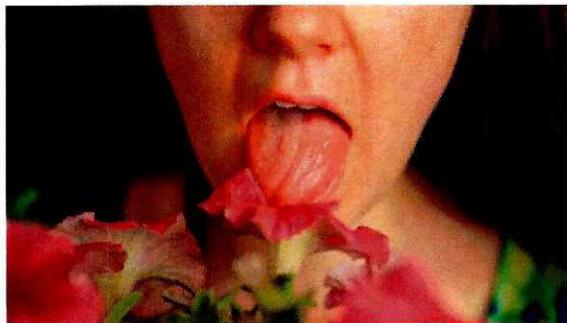
Performance in the retail area showed a marked improvement over the previous financial year exceeding the budget and resulting in a gross turnover of \$53,579 (up from \$41,800). This improvement can be attributed to the work done by Curator Clare Armitage to improve the range of stock and overall presentation, and to provide more effective information to customers about our local artists and the objects on sale. The shop procedures were also improved during the period and while there is more work to be done in that area, this has allowed us to produce much more effective and accurate reporting and better understand our sales patterns and trends.

Poppy Searle  
Director

# Artistic Report

## Visual Arts Program

### Main Gallery



#### **Fecund: Fertile Worlds**

7 June – 21 July, 2018

This exhibition showcased artists from the NT and across Australia whose work addresses the deep relationship between humans and the natural world. *Fecund*, meaning highly fertile or abundant new growth, presented a collection of contemporary works to inspire conversation and contemplation about our capacity for renewal. *Fecund* was the first exhibition from the SPARK NT emerging curator program, initiated by Artback NT and the inaugural curator was Clare Armitage.

Total exhibition visitation: 1021



#### **43rd Katherine Prize**

26 July – 1 September, 2018

The 2018 running of the Katherine Prize saw 61 entries in the general category and 35 youth entries which was an increase on the previous year. The calibre of the works entered was extremely high, and judges Dr Wendy Garden

(Museum and Art Gallery of the Northern Territory) and Jacinta Mooney (Executive Officer, Katherine Regional Arts) both commented on the strength of the exhibition. Winner of the Brian and Jeanette Lambert Award of \$5,000 was Michelle Hawkins with *Snake travelling downstream*. Winner of the Katherine Town Council Award of \$2,000 was Alan Joshua with *Homelands*. The People's Choice was awarded to Dawn Beasley *When morning sun falls on Nitmiluk rock*.

Total exhibition visitation: 961



#### **Still in my mind**

7 September – 14 October, 2018

This collaborative exhibition exploring the Wave Hill Walk Off through Gurindji eyes was toured by Artback NT. Godinymayin was proud to be the first venue on the national tour of this important exhibition that tells such a significant local story. The exhibition was curated by Brenda Croft and featured photo-media, video, paintings, and works on paper. It attracted positive feedback from visitors and visitation from local communities particularly Gurindji. Opening night had 70 visitors, 15 people attended the public program and 33 school students did tours and programs.

Total exhibition visitation: 645



### **Bladwoda Deluge**

2 November – 15 December, 2018

This exhibition marked the 20th year commemoration of the 1998 Katherine Flood. 4 new artworks were commissioned for the exhibition from local artists Helen Aland, Margaret Duncan, Danny Murphy and Manuel Pamkal. In addition the exhibition featured a small selection of flood artefacts and historic photographs of the flood. The exhibition was supported by a bilingual education activity (English and Kriol) and 27 students participated in booked programs as part of this exhibition.

Total exhibition visitation: 566



### **From the Collection**

22 January – 30 March, 2019

This exhibition showcased the Godinymayin Centre's small permanent collection. A highlight of this exhibition was a lunchtime artist talk held on Tuesday 19 February where Darwin based artist Therese Ritchie and local Danny Murphy spoke about their artworks in the Godinymayin collection.

The exhibition provided a good opportunity for locals and visitors to reacquaint themselves with artworks of local significance.

Total exhibition visitation: 488



### **The Mary Kunyi Legacy**

5 April – 13 July, 2019

This exhibition was developed in association with Merrepen Arts to support Godinymayin's purpose of telling and sharing stories from the region. The exhibition brought together major works by Mary Kunyi from public and private collections across the country and highlighted the significance of her contribution to Indigenous Art History and the artistic style of the Daly River region. The exhibition featured 45 works by Mary, 8 works by Mary's family members and other Daly River artists and a small collection of ephemera. The exhibition was supported by two public programs and a range of education and school programs. A 6 fold full colour publication was produced in conjunction with the exhibition to promote Mary's story and the exhibition also featured in a major article in the Guardian written by Carmen Ansaldo. 80 people attended the opening, 42 people participated in public programs and 60 school students participated in booked programs.

Total exhibition visitation: 1875

## K Space Gallery



### **Looking Back – Anthony Lynch**

7 September – 27 October, 2018

Looking back was the first ever retrospective survey exhibition of remarkable Mataranka based photographer Anthony Lynch. The exhibition presented a range of stunning images that looked back over his 18 year career as a professional photographer and the people he met along the way and was extremely popular with visitors.



### **Art from Lajamanu**

2 November – 15 December, 2018

Originally an exhibition of artwork by Katherine based disabled artists had been planned for this spot in the calendar, but unfortunately the artists and work were not ready due to changes within that project. At short notice Warnayaka Art worked with the Godinymayin team to create a beautiful exhibition that showcased traditional stories from Warpiri people based at Lajamanu. The exhibition was very popular, with a number of works selling to locals and tourists.



### **See us. Hear us. Know us.**

22 January – 23 March, 2019

The Office of the Children's Commissioner hosted photography workshops run by Katherine based artist Kim Shanahan, for local young people during NT Youth Week. Kim taught the participants about lighting, composition and what makes a good photograph. It also provided an opportunity for self-expression and connection, sharing what it's like being a young adult today. This exhibition presented photographs produced during this workshop, celebrating our thinkers and artists of tomorrow. This exhibition was generously supported by the Office of the Children's Commissioner and was supported by a public program called SnapChat where young people further explored photography.

## Performing Arts Program



### **Landscapes for Life**

29 March – 13 July, 2019

This exhibition featured photographs of Wardaman people taken over many years including some from a project run by archaeologist Josephine Flood. Flood's project documented many beautiful places and rock art sites on Wardaman country including the famous 'Lightning Brothers' site and was facilitated by Wardaman elders who guided the archaeological team. Although most of these elders are now deceased, this exhibition aimed to celebrate them, and the knowledge they have shared.

This exhibition was developed with the advice of Wardaman elders and curated by ANU Professor of Anthropology Francesca Merlan. It was especially significant for Wardaman families, many of whom had never seen these images, and the exhibition had a constant flow of visitors from community sharing stories and identifying themselves, friends and families in the historic images.

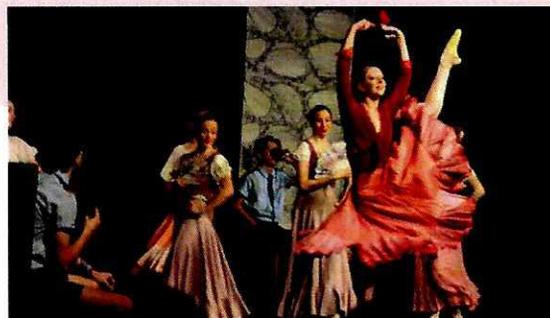


### **Djarmalak Bongiliny Bongiliny Dancers, Djilpin Arts**

7 July, 2018

The White Cockatoo dance was re-awakened through a project run by Djilpin Arts focussing on the preservation of language, ceremony, song and dance. The dancers performed in Godinymayin's outdoor Bungul circle to a very appreciative audience which included the participants from the Spark workshop.

Audience: 100

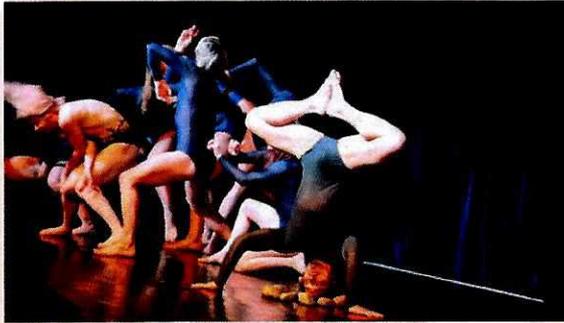


### **Carmen, Melbourne City Ballet**

3 August, 2018

This performance marked the third visit by the extremely popular Melbourne City Ballet. The visit included a dance workshop for Katherine Youth, from which a group of participants were selected to dance in the evening performance. The event was a sell out success with the audience thrilled by the strong score and beautiful dance.

Audience: 180



### **The Beginning of Nature, Australian Dance Theatre**

11 August, 2018

This innovative contemporary dance piece delighted and inspired Katherine audiences, and received a huge ovation at the end when the audience also had the opportunity to meet and talk with the dancers. Following the success of the ballet only one week earlier it was pleasing to see support for contemporary dance, and for a large cast work of this complexity to be toured to a regional centre.

Audience: 80



### **Letters to Lindy, Artback NT**

18 August, 2018

Letters to Lindy, toured by Artback NT, explores the public's relationship with Lindy Chamberlain. This work was selected for the program because of its relevance to our NT audience. The performance was very high calibre, and well supported by a set and lighting design that brought out the best of our small space. The audience participated in a Q&A session with the cast following the show.

Audience: 67



### **The String Contingent**

31 August, 2018

The String Contingent are an acoustic chamber folk group. Their performance covered a wide range of musical genres from classical, folk, jazz and blue grass and sound beautiful in the Godinymayin space. The small but enthusiastic audience appreciated the opportunity to enjoy a concert performance of this calibre.

Audience: 51



### **Bilarni**

15 September, 2018

This one man show by renown story teller Jan Wositzky had previously been presented at Godinymayin in 2016. At that time it was felt that it hadn't reached its full audience potential with an audience of only 47. It tells the story of W E (Bill) Harney, father of local Wardaman elder and GYRACC Board member Bill Harney. Despite a strong marketing campaign supported by Katherine Museum it again did not attract a strong audience.

Audience: 38



### **AV8 Youth Concert, RAAF Band**

27 September, 2018

The RAAF Concert band visited Katherine as part of the celebrations marking the 30th anniversary of the opening of RAAF Base Tindall. This free concert for young people aged 12–16 was a great opportunity to develop the relationship between the Defence community and the greater Katherine community and followed on from a workshop held at Katherine High School earlier in the day. Youth participants enjoyed a great rock concert and some were also able to join the band on stage.

Audience: 30

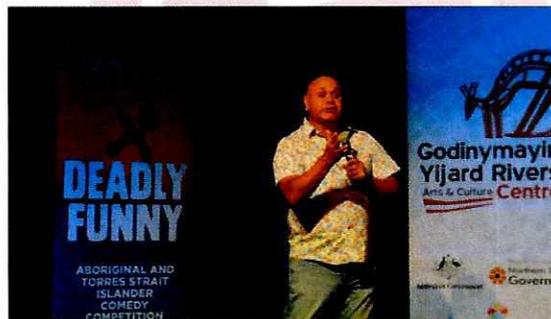


### **Wolfgang, Circa**

6 October, 2018

Circus performances are always successful at Godinymayin and this was no exception with an almost full house delighted by the antics of Wolfgang Amadeus Mozart. This family friendly production was offered in the school holidays. The company also provided a circus workshop for 24 Katherine young performers which was presented in conjunction with local groups Active Feet and Corrugated Iron.

Audience: 171



### **Kevin Kropinyeri**

22 February, 2019

Kevin Kropinyeri visited Katherine to conduct comedy workshops for adults (Deadly Funny) and youths (Class Clowns) and presented an evening of stand up comedy at Godinymayin as part of his visit. The performance was priced to be attractive to community members. The pricing strategy worked as the performance did attract a diverse audience, and the show was very well received.

Audience: 57



### **Caiti Baker, Beyond the Dust**

23 March, 2019

Caiti Baker toured to Katherine as part of a broader national tour presented by Artback NT. The performance was selected for the program to provide an opportunity for Caiti to perform in a concert environment as part of her career development. Caiti's performance which consisted of new music was strong and well received by the audience, but attendance numbers suffered due to Cyclone Trevor and a free performance given by Caiti at the Finch Café only a few weeks earlier.

Audience: 35



### **A Midsummer Night's Dream, Essential Theatre**

5 May, 2019

Essential Theatre Company have been presenting Shakespeare in outdoor settings for over 13 years. This production of A Midsummer Night's Dream was presented in the outdoor amphitheatre allowing the audience to bring a picnic and enjoy the start of the dry. The performance was very well received, with great feedback from attendees who enjoyed the quality of the performance and ambience of the outdoor setting. A Midsummer Night's Dream is popular in Katherine and has previously been presented at our centre as a ballet in 2017.

Audience: 151



### **Melbourne International Comedy Festival Roadshow**

11 May, 2019

The Melbourne International Comedy Festival is always a popular feature of our program. The high calibre of the performers and the variety of the acts means that this show always guarantees laughs for everyone. This year was no exception with a

large audience enjoying the performances from award-winning stand-up comic, writer, director and actor Bob Franklin (MC), Bev Killick, Dane Simpson, Mel Buttle and Xavier Michelides.

Audience: 220



### **The Package**

21 June, 2019

The final production in the program was a touring work presented by Artback NT from Packed Theatre in Alice Springs, selected for the program as showcasing NT work. This beautiful puppetry work told a story of the progress of ageing. In a performance with no words The Package invited the audience to engage with big questions of life, death love and loss. The show played to a packed school matinee performance (180 students) and an evening performance for general public.

Audience: 200

## Workshop and Education Program



### Spark NT Symposium 2018

6–7 July, 2018

Presented with Artback NT the Spark symposium gathered leading curators from around the country with artists and arts practitioners to consider the current state of curatorial practice in the NT. Unpacking the role of the curator, sharing professional experiences and exploring future pathways, this symposium created an open opportunity for exchange and dialogue among arts peers. Funding from The Gordon Darling Foundation provided an additional day of presentations and workshops specifically aimed at Aboriginal arts workers to develop skills around curatorial practice, conservation, art handling and installation. Over 30 community members including artists and arts centre workers attended.



### Lunchtime Talk Series

19 February and 21 May, 2019

Two lunchtime talks were held in conjunction with main gallery exhibitions. The first featured guest artists Therese Ritchie and Danny Murphy, while the second was conducted by *The Mary Kunyi Legacy* curator Dr Cathy Laudenbach.



### Carmen Youth Workshop, Melbourne City Ballet

3 August, 2018

Melbourne City Ballet conducted a 90 minute dance workshop for young Katherine dancers which culminated with 8 children being selected to participate in the evening performance.

### Makers Day and Market

9 March, 2019

This event was held in conjunction with International Women's Day and provided professional development for local artists and crafts people. The keynote address was presented by Darwin Aboriginal Art Fair CEO Claire Summers with 8 expert mentors providing coaching and support. The day ended with a public market. 12 participants attended the full day, with over 120 visitors for the market component.

## Special Events



### **Daluk Weaving Workshop**

22 – 27 April, 2019

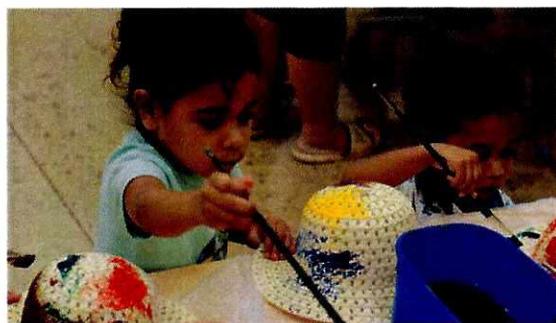
This one week cultural camp and weaving workshop was sponsored by the Northern Territory Government alcohol action initiative and had support from a wide range of partners. Traditional Weavers Vera Cameron, Rita Cameron, Julie Ashley and Norena Cameron shared traditional skills in gathering, dying and weaving pandanus and a public weaving workshop was held on the final Saturday which attracted 10 adults and 3 children.



### **Precarious – Circus Oz**

29 June, 2018

Katherine Town Council contracted Godinymayin to present this event as the third in a series of major community events. The performance was well attended with an estimated audience of some 650 people. It was presented as an alcohol free community event, and many attendees bought picnics. Katherine Town Council was publicly acknowledged as the event sponsor and thanked on the night by a round of applause from the audience.



### **April School Holiday Program**

Two workshops were offered in the April School Holidays as a pilot for further programs. The first was a performance workshop conducted by Kamahi Djordon King with 5 participants, and the second was a Crazy Hat Craft workshop conducted by Jayne Nankivell which had 27 participants plus a number of parents and carers. The workshops attracted a mix of indigenous and non-indigenous children and demonstrated our organisations capacity to offer these types of activities.

# Marketing and Communication

This year we reaped the benefits of the work done for us by Mary-Lou MacGregor Shaw in creating a templated marketing plan and distribution list with engaged local businesses displaying our posters and actively promoting our events and activities.

This has streamlined the marketing of all our performances and exhibitions which has been extremely helpful as Mary-Lou resigned at the end of 2018. In 2019 the position was briefly occupied by Carmen Ansaldo but has been vacant since May leaving marketing activities to be managed by the Director.

The launch of our new website in October provided us with a much easier platform for promoting our events and activities. The new website was made possible with funding from the Northern Territory Government Community Benefit Fund and is much friendlier for tablets and mobile devices than the old website which had passed its use by date and was difficult to update and maintain.

Social Media continues to be an important platform for us, and we had particular success using targeted videos to promote our performance activities. In the financial year our facebook reach

increased to 1630 followers with 1643 page likes which showed an increase from the previous year. Our top post, a reveal of Margaret Duncan's magnificent painting remembering the 1998 Katherine Flood reached 6,622 people.

The Katherine Times strongly supported our events and activities throughout the year publishing 17 online articles, 8 editorial print pieces and covering 3 events in People and Places. The Mary Kunyi Legacy received particularly good media coverage with three online articles published including a major national article in the Guardian and coverage on ABC Radio Darwin and in Off The Leash. Off The Leash covered a further 4 events and exhibitions, and one article was published in the NT News.

Regular communication with our stakeholders has continued to be important with a monthly newsletter sent out via Mailchimp. We also produced regular updates for our school community, resulting in a significant increase in school visits to our centre.



# Feedback Page

## Visitor Book

P & J Best, Tamworth NSW  
(43rd Katherine Prize)

*Beautiful gallery, creative, playful  
and profound works*

M & W Staussh, Switzerland  
(Still in My Mind / Looking Back)

*Very touching, wonderful!*

D Rom, Darwin  
(From the Collection / See us Hear Us Know Us)

*Excellent collection*

B & R Peglau, Germany  
(The Mary Kunyi Legacy / Landscapes for Life)

*Every time anew it's a pleasure  
to come here!*

P Thompson, Coonabarabran NSW  
(The Mary Kunyi Legacy / Landscapes for Life)

*Fallen leaves will never be the same to  
me again after Mary Kunyi. Wardaman  
photos great too*

## What the locals say

A Kingdon, Katherine  
(Bladwoda Deluge / Art from Lajamanu)

*Wonderful Works*

T Lefevre, Tindal  
(Bladwoda Deluge / Art from Lajamanu)

*I loved the stories and the art.  
The showcase was really engaging*

E Colyer, Katherine  
(From the Collection / See us Hear Us Know Us)

*thanks for being here*

D Marshall, Tindal  
(The Mary Kunyi Legacy)

*Stunning, vibrant colourful paintings*



# Financial Report

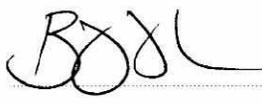
Katherine Regional Cultural Precinct Ltd A.B.N. 83 151 148 104

## Auditor's Independence Declaration Under Section 307C of the Corporations Act 2001 to the Directors of Katherine Regional Cultural Precinct Limited

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2019 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm: Brian Tucker Audit

Name of Director:   
Billy-Joe Thomas, Chartered Accountants

Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated 22nd day of October 2019

For notes for these financial statements see full signed audit: Appendix 1

## Statement of profit or loss and other comprehensive income

for the year ended 30 June 2019

	Note	2019 \$	2018 \$
<b>Income</b>			
Revenue	3	757,608	830,670
Changes in inventories of finished goods and work in progress		7,910	134
Raw materials and consumables used		(38,234)	(30,525)
<b>Expenditure</b>			
Accountancy expenses		(25,505)	(30,601)
Advertising expenses		(9,869)	(10,467)
Auditor's remuneration	4	(7,991)	(433)
Depreciation and amortisation expenses		(32,973)	(33,490)
Employee benefits expenses		(324,794)	(345,504)
Freight and cartage		(4,742)	(44,451)
Other expenses		(318,972)	(434,422)
		(724,846)	(899,368)
<b>Profit / (Loss) for the year</b>	5	<b>2,438</b>	<b>(99,089)</b>
<b>Transfers from Reserves</b>			
Annual Depreciation		36,384	32,474
Maintenance Costs		–	56,397
<b>Other comprehensive income for the year</b>		<b>36,384</b>	<b>88,871</b>
<b>Total comprehensive income for the year</b>		<b>38,822</b>	<b>(10,218)</b>

For notes for these financial statements see full signed audit: Appendix 1

## Statement of financial position

as at 30 June 2019

	Note	2019 \$	2018 \$
<b>Assets</b>			
<b>Current assets</b>			
Cash and cash equivalents	6	332,453	268,398
Trade and other receivables	7	5,348	13,313
Inventories	8	24,769	16,859
Other current assets	9	19,742	2,263
<b>Total current assets</b>		<b>382,312</b>	<b>300,833</b>
<b>Non-current assets</b>			
Property, plant and equipment	10	109,932	151,467
Artwork		33,859	33,859
<b>Total non-current assets</b>		<b>143,791</b>	<b>185,326</b>
<b>Total assets</b>		<b>526,103</b>	<b>486,159</b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Trade and other payables	11	56,098	20,523
Other current liabilities	12	37,338	35,407
<b>Total current liabilities</b>		<b>93,436</b>	<b>55,930</b>
<b>Total liabilities</b>		<b>93,436</b>	<b>55,930</b>
<b>Net assets</b>		<b>432,667</b>	<b>430,229</b>
<b>Equity</b>			
Reserves	13	130,937	167,320
Retained earnings	14	301,730	262,909
<b>Total equity</b>		<b>432,667</b>	<b>430,229</b>

For notes for these financial statements see full signed audit: Appendix 1

## Statement of changes in equity

for the year ended 30 June 2019

	Note	Retained earnings \$	Building & equipment depreciation reserve \$	Air- conditioner maintenance fund \$	Total \$
<b>Balance at 1 July 2017</b>					
Opening balance for the year		273,127	176,191	80,000	529,318
Other comprehensive income – Movement in reserves	13	–	(32,474)	(56,397)	(88,871)
Loss attributable to the company		(99,089)	–	–	(99,089)
Transfer from reserves		88,871	–	–	88,871
<b>Balance at 30 June 2018</b>		<b>262,909</b>	<b>143,717</b>	<b>23,603</b>	<b>430,229</b>
Profit attributable to the company		2,438	–	–	2,438
Other comprehensive income – Movement in reserves	13	36,383	(36,383)	–	–
<b>Balance at 30 June 2019</b>		<b>301,730</b>	<b>107,334</b>	<b>23,603</b>	<b>432,667</b>

For notes for these financial statements see full signed audit: Appendix 1

## Statement of cash flows

for the year ended 30 June 2019

	Note	2019 \$	2018 \$
<b>Cash flows from operating activities</b>			
Employment expenses		(294,786)	(333,969)
Receipts from sales, venue and activities		141,166	132,001
Other receipts		25,809	7,797
Interest received		926	1,483
Receipts from government and other grants		597,336	637,609
Payments to artists, performers and production workers		(44,699)	(102,736)
General administration expenses and direct expenses		(361,697)	(499,130)
<b>Net cash used in operating activities</b>	15	<b>64,055</b>	<b>(156,945)</b>
<b>Cash flows from investing activities</b>			
Payments for plant and equipment		–	(10,683)
<b>Net cash used in investing activities</b>		<b>–</b>	<b>(10,683)</b>
Net increase (decrease) in cash held		64,055	(167,628)
Cash at beginning of financial year		268,398	436,026
<b>Cash at end of financial year</b>	6	<b>332,453</b>	<b>268,398</b>

For notes for these financial statements see full signed audit: Appendix 1

## Profit and loss statement

for the year ended 30 June 2019

	2019 \$	2018 \$
<b>Income</b>		
Bar & Coffee Sales	5,737	2,937
Box Office	27,921	17,269
Venue Hire	47,920	53,208
Workshops & Public Program	312	-
Exhibition Fees	-	8,000
	81,890	81,414
<b>Other income</b>		
Interest Received	926	1,483
Donations	1,007	130
Recoveries	23,029	7,667
Other Revenue	1,775	1,013
<b>Grants expended</b>		
Arts NT, Operational Funding	500,000	500,000
Arts NT, Indexation, Prior Year	-	9,598
Katherine Town Council, Operating Costs	30,000	30,000
Katherine Town Council, Wheelchair Purchase	250	-
Katherine Town Council, Fit Out Costs	-	1,674
Katherine Town Council, Territory Day	-	30,000
Katherine Town Council, CIRCA!	-	21,398
Katherine Town Council, Family Community Performance	12,000	-
Katherine Town Council, Katherine Prize Funding	17,000	17,000

For notes for these financial statements see full signed audit: Appendix 1

## Profit and loss statement (continued)

for the year ended 30 June 2019

	2019 \$	2018 \$
<b>Grants Expended (continued)</b>		
Department of Health, Wugularr Weaving Project	8,061	-
NT Dept of the Chief Minister April 2019 School Holidays	2,400	-
NT Dept of the Chief Minister July 2019 School Holidays	1,737	-
NT Dept. of the Chief Minister, Territory Day Celebration	-	30,000
NT Community Benefit Fund, Website Development	5,545	-
Office for Women's Policy, WOW Festival		-
Ministry for the Arts, Visions of Australia, Bill Harney	2,360	41,476
Of One Mind, WOW Festival	7,500	15,000
Territory Families International Womens Day Grant,	500	-
Gordon Darling Foundation, Indigenous Artsworker Program	8,051	1,017
	595,404	697,163
Gross profit from trading	23,254	11,409
	645,395	718,865
	<b>727,285</b>	<b>800,279</b>

For notes for these financial statements see full signed audit: Appendix 1

## Profit and loss statement (continued)

for the year ended 30 June 2019

	2019 \$	2018 \$
<b>Expenses</b>		
Accounting & Bookkeeping Services	25,505	30,601
Advertising, Publicity, Promotions & Marketing	9,869	10,468
Artists, Performers, Other Creatives & Production Fees	44,699	102,736
Auditor's Remuneration	7,991	433
Bank Charges	1,141	1,277
Bar and Coffee Machine Expenses	2,905	2,188
Catering	4,423	1,559
Cleaning & Waste Disposal	27,697	27,480
Company Annual Fees	658	-
Computer & IT Expenses	3,891	2,300
Consultancy Fees	13,991	11,750
Contractor Payments	-	9,231
Depreciation	32,973	33,490
Documentation	-	2,409
Doubtful Debts	-	(3,447)
Electricity	36,222	35,197
Entertainment Expenses	200	300
Exhibition & Production Costs	20,581	15,560
Fees & Permits	461	708
Freight & Cartage	4,743	44,450
Gallery & Theatre Costs	2,666	795
Hire and Rent of Office Equipment and Other Facilities	7,445	8,250
Holiday Pay & Personal Leave, Movement in Provision	3,799	(6,422)
Insurance	31,185	31,837
Landscaping & Grounds	14,260	12,617
Legal Costs	-	1,500
Loss on sale of non-current assets	8,562	-
Meeting Expenses	1,156	1,302

For notes for these financial statements see full signed audit: Appendix 1

## Profit and loss statement (continued)

for the year ended 30 June 2019

	2019 \$	2018 \$
Motor Vehicle Expenses	–	1,969
Packing Materials	153	474
Printing, Brochures & General, Stationery, Postage & Office	5,887	7,228
Prize Money	7,200	7,400
Purchases of Minor Assets & Replacements	1,031	4,037
Rates & Taxes	–	10,454
Repairs & Maintenance, General	24,005	10,242
Repairs to Building Infrastructure	–	56,397
Security Costs	7,120	7,313
Signage, Signwriting & Didactics	–	3,131
Staff Accommodation	9,050	17,700
Staff Amenities	308	861
Staff Recruitment & Relocation	742	34,803
Staff Training	700	–
Subscriptions	413	535
Sundry Expenses	–	4
Superannuation Contributions	27,698	27,022
Telephone	449	3,759
Ticketing & Box Office Costs	–	419
Travelling Expenses	4,466	12,445
Vandalism	26,036	821
Vehicle Hire	1,239	–
Venue Hire Expenses	3,385	1,898
Wages	284,246	307,204
Water & Sewerage	4,789	–
Web Design & Support	5,546	–
Workers' Compensation Insurance	3,361	4,683
	<b>724,847</b>	<b>899,368</b>
<b>Profit / (Loss) for the year</b>	<b>2,438</b>	<b>(99,089)</b>

For notes for these financial statements see full signed audit: Appendix 1

# Image Credits

**Front cover:** Djarmalak Bongiliny Bongiliny Dancers, Mary Kunyi *Turtles Amongst Lillies* (Batchelor Institute Collection), Melbourne City Ballet Carmen, Gurindji family members at Still in my Mind public program, Danny Murphy *Bottleneck* 2018, Audience – Essential Theatre, A Midsummer Night's Dream

## Contents:

**Page 1:** Australian Dance Theatre The Beginning of Nature, Shop stock, Godinymayin staff Denise, Kamahi and Poppy with Toni Childs, Young singers at the RAAF AV8 Concert.

**Page 2:** Art from Lajamanu various works and artists, Polar Bear in audience Circus Oz Precarious

**Page 3:** *Unfinished pandanus basket* Wugularr weaving camp, Godinymayin Staff: Kamahi, Poppy, Clare, Jayne and Sharlene.

**Page 4:** Mary Kunyi *Egrets and Woollybutt Flowers* (Batchelor Institute Collection), Yidumduma Bill Harney at the exhibition opening Charles Darwin University, Youth participants Crazy Hat holiday program (photo Roxanne Fitzgerald)

**Page 5:** Youth participants Crazy Hat holiday program (photo Roxanne Fitzgerald), The Administrator of the Northern Territory Her Excellency Vicki O'Halloran visits the shop

**Page 6:** *Stripping Pandanus* Wugularr weaving camp, visitors at the Makers Day Market

**Page 7:** Margaret Duncan and Nancy with Margarets painting 1998 Katherine Flood, Australian Dance Theatre The Beginning of Nature, Goldie Ganley – Crazy Hat holiday program

**Page 18:** Melbourne City Ballet Carmen, *Stripping Pandanus* Wugularr weaving camp

**Page 19:** St Josephs students completing worksheets at 43rd Katherine Prize, Australian Dance Theatre The Beginning of Nature

Exhibition, performance and workshop images as listed.

## Back Cover: Building

Photographs by Jayne Nankivell, Kim Shanahan, Poppy Searle, Kamahi Djordon King and Clare Armitage or supplied by artists, venues or producers.

All rights reserved. Every effort has been made to seek approval for the use of images. Please contact us at [info@gyracc.org.au](mailto:info@gyracc.org.au) if you have any concerns.

Our work is made possible by the generous support of the Northern Territory Government and Katherine Town Council. We also acknowledge the financial support we have received from the Gordon Darling Foundation for the Indigenous Artsworker forum; the Northern Territory Government Chief Minister's Department for the School Holiday Program; International Women's Day funding for the Makers Day and Market; the Northern Territory Government alcohol initiative program, Of One Mind and Tim Fairfax Family Trust for the Wugularr Weaving Project and the Community Benefit Fund.





Stuart Highway  
Katherine East

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PO Box 613  
Katherine NT 0851

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KATHERINE  
TOWN COUNCIL

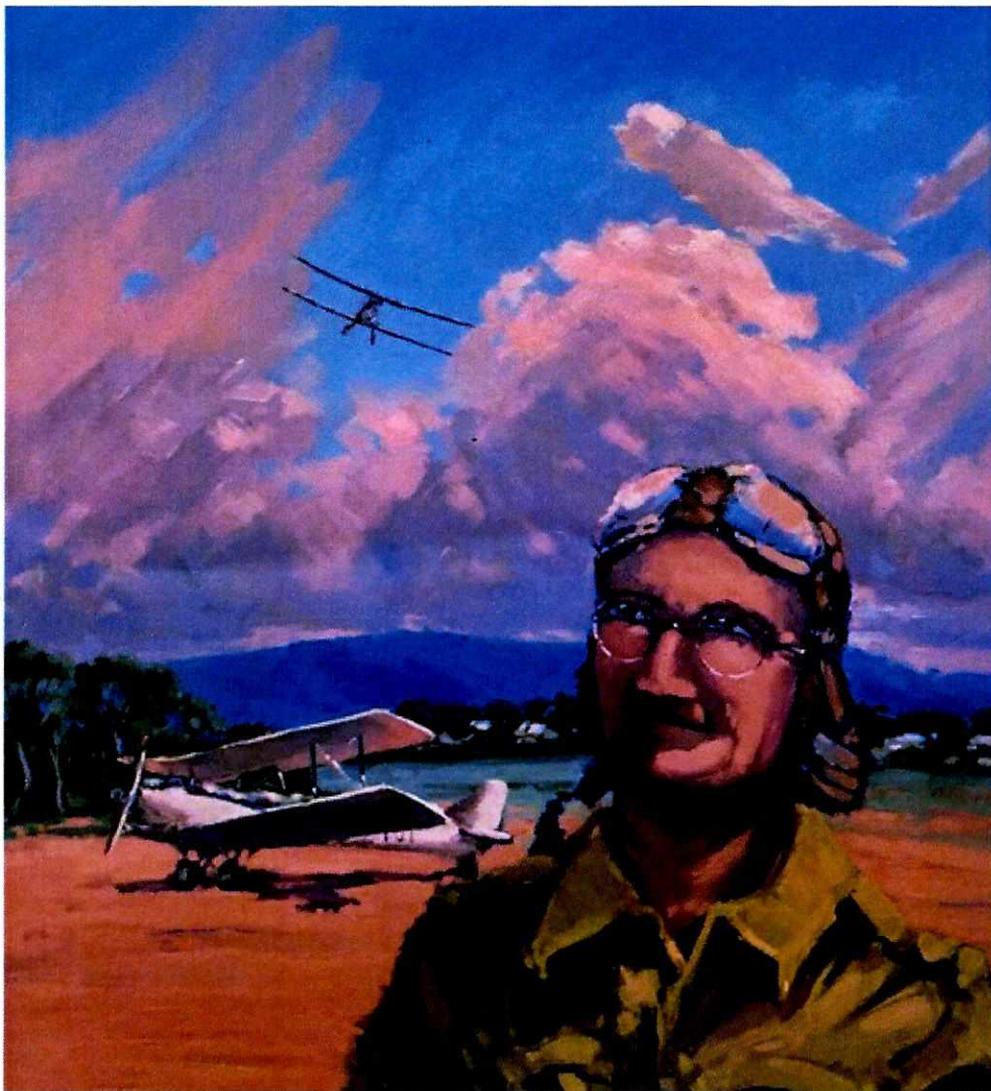




# Annual Report

Annual General Meeting 27 November 2019

Simmone Croft – Manager / Curator



Portrait of Doctor Clyde Fenton Katherine Aerodrome – Artist, Bonnie Stevens

## Elected Members

POSITION	NOMINATED	MOVED	SECOND
President	Lauren Reed	A Stefanski	Toni Tapp Coutts
Vice President	John Leo	Robert Buzzo	John O'Brien
Secretary	Jacquie Christie	Lauren Reed	Val Smith
Public Officer	Toni Tapp Coutts	Alison Stefanski	Lauren Reed
Treasurer	John Obrien	John Leo	Robert Buzzo
Committee	Matt Hurley	Council Reprehensive	
	Robert Buzzo	John Leo	John O'Brien
	Val Smith	Jacquie Christie	Alison Stefanski
	Kath Neal	Robyn O'Brien	John O'Brien
	Jodie Locke	Lauren Reed	Jacquie Christie
	Alison Stefanski	Toni Tapp Coutts	Kath Neal

### Resignations:

Public Officer, Toni Tapp Coutts, 24 September 2019

Katherine Town Council Representative, Matthew Hurley, 24 September 2019

Volunteer, Alison Stefanski – 20 years of service moved to Darwin

**Special Meeting of Appointment for new Public Officer** – Robert Buzzo 28 September 2019, lodged at Territory Business and notification of approval.

### Katherine Museum information

<b>Business Name</b>	The Historical Society of Katherine Inc.
<b>Trading Name</b>	The Katherine Museum
<b>ABN</b>	26 764 113 679
<b>GST</b>	YES
<b>Incorporation No.</b>	A561
<b>Year incorporated</b>	31/7/1978
<b>Physical Address</b>	20 Christie Road, Katherine NT 0850
<b>Postal Address</b>	PO Box 93, Katherine NT 0850
<b>Phone</b>	08 8972 3945
<b>Fax</b>	08 8972 3946
<b>Email</b>	curator@katherinemuseum.com.au
<b>Managers Name</b>	Simmons Croft - 0428722192
<b>CONTACT PERSON FOR GRANTS</b>	Simmons Croft – Manager/Curator
<b>MOBILE</b>	0428722192

**Visitor Numbers: 30 June 2018 – 30 June 2019 – Total 6228**

**The Historical Society of Katherine Members:**

**19** financial members

**Life and Honorary Members:**

**Life:** 22 members

**Honorary Life Members:** 10 members

**Incidences:**

1. Tearoom altercation 17 July 2019 – police investigation
2. Unlawful entry – damage to museum grounds – 24 October

**Inspections:**

1. White ant inspection x 4 yearly – Chris Whiting
2. Fire hydrant inspections x 4 yearly – Mac's Hire

**Repairs and Upgrades:**

1. Jim King replaced side entry fence and repair of posts
2. John O'Brien, Mark Croft, Hamish Croft repairs and maintenance.
3. Katherine Motor vehicle Enthusiast Club – Electrical upgrade, three phases from Fenton Gallery to Sidney Williams Hut – voluntary labor and materials valued to \$35,000 dollars.

**Audit: Perks – Peter Hill – Director, Chartered Accountant 75294, Registered Company**

**Auditor 72701.** 180 Greenhill Road, Parkside, Adelaide, South Australia 5063

**Accountant – John O'Brien, Treasurer, The Historical Society of Katherine Inc**

**Bookkeeper:** True North Bookkeeping Services, Ally Riggs and Mary-Lou McGregor-Shaw  
Service fee per hour at The Katherine Museum - \$70

**Campaign:** Funding assistance – “Save The Katherine Museum” launched July at the Katherine Show. Katherine Town Council and Northern Territory Government partnership funding assistance, 12 months.

**Volunteers:** Thank you to the dedicated board of Management –The Historical Society of Katherine Inc for their volunteer time, expertise and effort to oversee the operations of the Katherine Museum and fundraising activities.

Thank you to the daily volunteers who contribute to the Daisy Cutters Café, daily housekeeping, and operations of the Museum.

**Publications: A Territory at War – Mike Reed and Simone Croft 246 pages, DVA Armistice Grant – 1800798, \$12,000**

## **Collections received:**

1. Bobbie Gardener has donated her father's RAOB regalia in Katherine (1971) Apron, badges and pins plus a cooking book that was done during the time when the meat works was operating in Katherine. She also has donated a bottle from the Allwrights soft drink factory in Pine Creek.

2. Stan Perron has donated the 1928 Chrysler and is now in the Fenton Hangar. Chrysler is insured and registered to The Historical Society of Katherine Inc.

3. Don Smith collection has been donated by Shirley Smith. This collection includes RAAF clothing, plaques, photos, memorabilia, letters ect

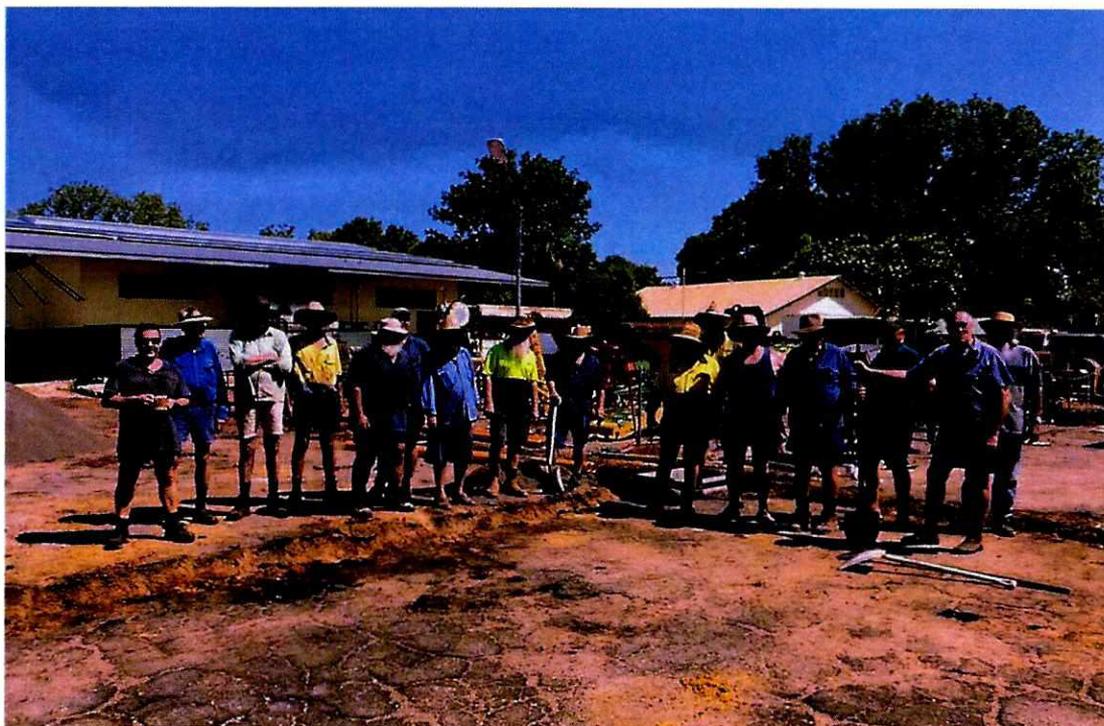
4. Donation – John Deer mower – Jim King and local business friends.

5. Donation – Jack Wheeler, 12 x large bale of hay for community gardens

- ABN is fixed, and the Taxation Department has sent back the notification.
- Purchased corrugated Iron to fit the shade structure in the children's garden – John Jackson completed garden maintenance and structure.
- Kath Neil and Simmone have been working on accessioning back log.
- 29 January the Museum was hit by a massive storm over night and lost all powerline to MacNamara Cottage and the Overland Telegraph Display. 30 trees were lost in this storm and the Katherine Town Council had Cavs Tree Lopping here for 4 days cleaning up. The Rise Venture boys also assisted with two days of removing debris from the gardens. Peter Duncan worked all day to get our power lines back up and power restored.
- John Tilley story board printed and installed and launched on Johns 80<sup>th</sup> birthday.
- New hard drive had to be fitted to computer and Sarath Ganesan transferred info into the cloud. Too much information to be stored on hard drives.
- Both mowers have been in for repairs RJ Motors.
- Collaborative event for International Woman's Day, Sue Jones, Katherine Museum, KWILLS, Katherine Regional Art, Godinymayin Yijard Rivers Arts and Culture Centre (GYRACC) and Buggzy Bumble Bee. 11 Banners were placed on the Railway Bridge recognising influential woman in our community. Funding was granted from the Northern Territory Government – Office of Gender Equity and Diversity Grants Program. Thank you, Toni Tapp Coutts, for the preparation of banners and photography, Lauren and Jacquie for the clean-up process after the bridge walk.
- Chris Whiting has done the annual white ant check – no intruders.
- 77<sup>th</sup> commemorative anniversary bombing of Katherine 22 March 2019. Collaborative event with RAAF Base Tindal and RSL Sub-Branch Katherine held the service at the Museum at 9.45am Friday the 22 March. Three hundred attended event. Mike Reed setting the scene for the service and was the MC for this event.

- Bronte Wright has written Marketing Plan and web site management to engage with a bigger audience. She has been doing many hours voluntary also for the museum's social media sites. All advertising brochures for advertising have been cancelled as they are not being used by people. Social media advancing statistically. Bronte worked on Marketing plan and Facebook posts and updating website. This new initiative is working well. Many new people liking our Facebook page and visiting website.
- We are still using the advertising in The Explores Way because this is circulated up and down the Stuart Highway.
- Tree assessment done by certified arborist from Darwin, trees trimmed in function area by McCoy's. Alison's tree and others were done in community gardens by McCoy's.
- International Women's day "Smashing the Glass Ceiling" project achieved, and funding support acquitted.
- Two new flags at front gate and the pink ones will need replacing next season.
- Mike and Simone working on new stories from the Archives and making a historical series. Mounted constable AR Clapp died while on Duty, Outback Transport Legend, Noel Buntine, Dutch Aircraft in the Territory Wilderness, Journey Home of War Time Evacuee – Les Cox.
- Aircons were serviced, and main aircon fixed in main room of MacNamara Cottage.
- Main Frame computer and Robyn's computer is now in the cloud. A monthly subscription of 13 dollars is required to maintain this.
- Gift shop has been overhauled and separated from the bookshop. New signage has been made for these to shops.
- Flexible Learning center have been coming to museum and Simone working with that program to promote the history of Katherine.
- Simone attended a workshop on Empolysure for wages structure leave forms and updates to industry agreements – Katherine Town Council.
- Worked on Grant from the Katherine Club and submitted.
- Two proposals were done for the budget for Katherine Town Council and Matt and Toni submitted theses. One for the museum for maintenance/wage support and the other for the Car Club for upgrades to electrical work. March 2019
- Long term volunteer Alison Stepanski has left Katherine and moved to Darwin. A sendoff was given to Alison and a gift of gratitude for long term service to the Katherine Museum. Also, a nice Facebook post was done.
- John and Aileen Van Der Klugt volunteered for a month as grey nomads. John cleaned the gallery and garden and Aileen did all the cleaning and sorting books.
- Daisy Cutters Café, successful season with some new volunteers on a daily roster.
- Australia Biggest morning tea was a collaborative event with Doris Bayliss and Lauren Reed. Very successful with over 400 people attending. Was great for our visual advertising highlighting our grounds.
- School groups attended and some have booked for 2020.
- Arborist – assessing ongoing management of Mahogany Trees – ongoing
- Working and consultations for the set up Mataranka Museum and fundraising activities, Judy MacFarlane and friends.
- Made contact with Giuseppe Famiglietti whose father was in the Italian Prisoner of War Camp Katherine NT.

- Finalisation of Lease Katherine Town Council and The Historical Society of Katherine Inc.
- Simone was nominated for Telstra Business woman of the year. Submitted application but decided not to accept and withdrew the nomination because of the campaign.
- TBM Installations – yearly service of commercial air conditioning.
- Simone attend Trevor Horman’s Memorial Service Adelaide River 23 November.
- Worked with Manager Annika Berendes from Visitor Information Centre to assist with more visitors to museum. Small display installed to promote The Katherine Museum. Lauren is working on sales of tickets through the center for 2020.
- Developing and updated policy’s for Katherine Museum
- Risk Assessment Report - David Flood, Adv. Dip WHS, Safety Institute of Australia associate, Blue Eagle Consultancy, Blueeagleconsultancy@gmail. Donation to Museum.
- Long table dinner – fundraiser \$17,000.
- Appointment and site visit with piano technician Jennifer Roberts from Victoria to assess restorations for Betty Roberson baby grand piano.
- Grants x 2 submitted for school holiday programme through Chief Ministers department – Lauren Reed.
- Working with Department of Education – painting programme – Casuarina School preschool students and leisure day for teachers – also historical
- Addressed 150 historical enquires with additional written history and photographs
- 50 new stories have been created for Facebook posting to encourage historical knowledge.
- Toni Tapp Coutts and Simone did short story filming for Facebook.



**Electrical Upgrade** from Fenton Hanger to Katherine Vehicle Enthusiast Club – Katherine Museum.

**Volunteer team of tradesman: Left to Right. 22 October 2019**

Peter Duncan, Dennis Hannah, Mook(Michael) Crothers, Steve Sinclair, Brian Walters, Tony Millikan, John Leo, Peter Gazey, Greg Wright , Doug Glasson, Sean Barry , Dean Hersey , Jim King, Mick Alexander, Mike Reed and Colin Creaser.

**Donation of Materials and Equipment:**

Nino Niseforo supplied cracker dust 80 ton, Buddha Kelly carted and delivered to site, donated. Laurence and Hanson electrical supplies, Brian Walters truck for earth removals, Mataranka Mike for earth moving equipment. Hire Power – cutting saw. Power Projects electrical supplies

**Working Bee Friday 22 November**, John Leo, Jim King, Mataranka Mick, Col Creaser, Brian Walters, Kath and Noel Neil.

**Saturday 23 November**, Mataranka Mick, Sean Barry, Doug Glasson, Bryan Walters, Col Creaser, John Leo, Jim King, Peter Gazey, Mook Crothers, Mike Reed Steve Sinclair, Dennis Hannah, Dean Heresy, Greg and Darilyn, Floss, Peter Duncan and Tony Millikan.

**Project organisers:** John Leo, Jim King

**Electricians:** Peter Duncan, John Leo

**Project Cost:** \$35,000

**Landmark** – Ben Coutts donated new gate for side entrance after unlawful entry.



**Summary:** This year's financial down turn has escalated because of three major scenarios.

1. Visitor Numbers to the Top End
2. Tightening up of Government funding – all project based only.
3. Lack of support from major tour operators – Great Southern Rail, loss of town tour three years ago.

Letters, emails and phone calls to Great Southern Rail have been sent to reinstall the town tour to the Museum to develop a new working partnership. They chose, Nitmiluk, Katherine Outback Experience and the Godinymayin Art and Cultural Centre.

New initiatives are being explored through corporate, silver and bronze sponsorship for 2020 by the committee.

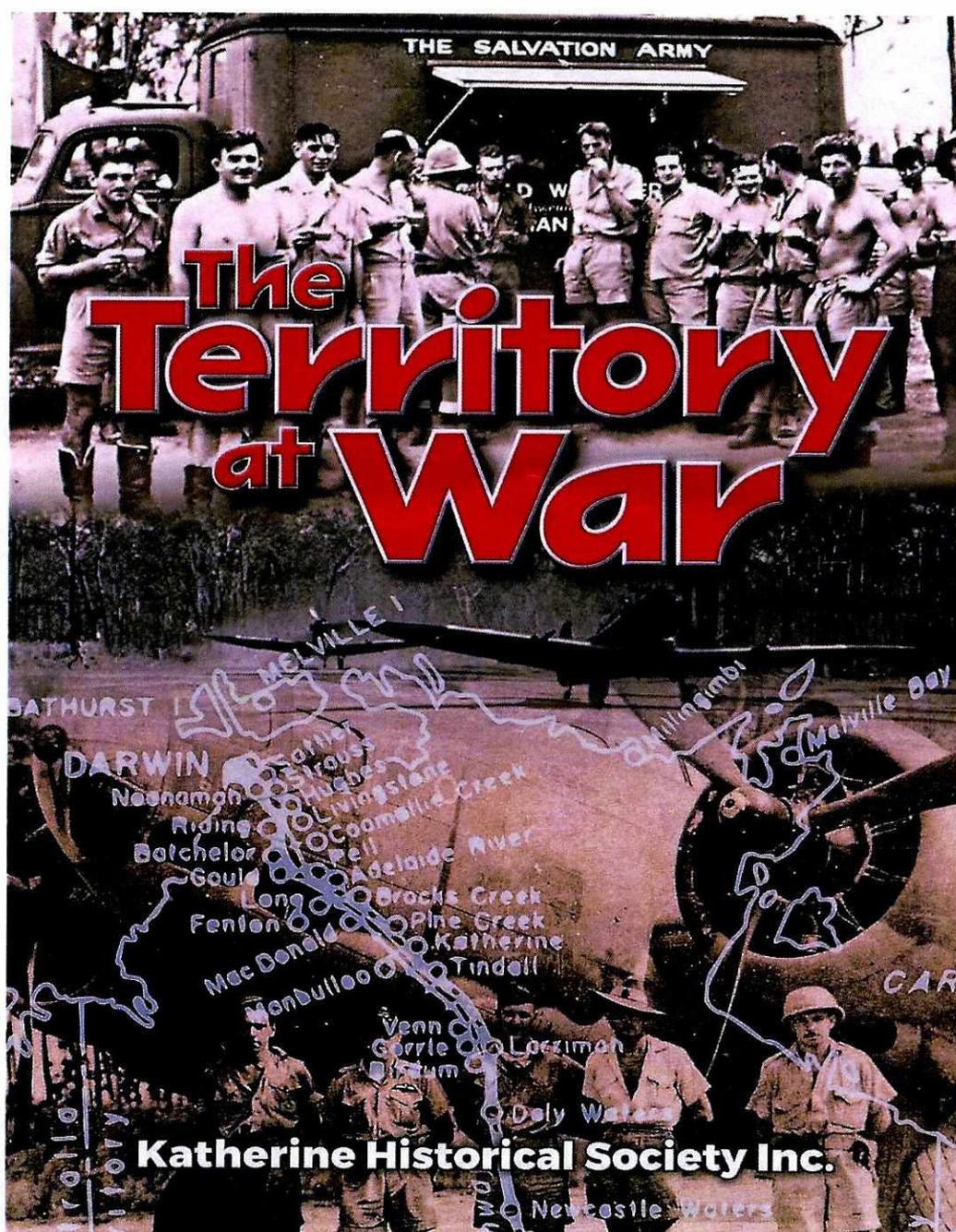
- Working with Partnerships Australia Gwen Gaff. Working documents strategy's for fundraising, sponsorships and business initiatives. Strategy for a circle of donaters based annually. Meet Gwen for first consultation today at the Museum.

**Publications: A Territory at War** – Mike Reed and Simone Croft 246 pages, DVA Armistice Grant – 1800798, \$12,000

Project: 22 untold WW11 stories from the Northern Territory. Simone Croft and Mike Reed

Front cover of latest publication – book is now at printers. 249 pages

Arriving at Museum 18 December and will organise a book launch.



**A**s the sun rises over the Arafura Sea on 19 February 1942 Imperial Japanese Navy aircraft carriers Akagi, Kaga, Hiryu and Soryu launch their aircraft, 188 of which commence a surprise attack on Darwin at 9.58am, dropping more bombs than they did at Pearl Harbor less than three months previously.

This first raid, followed by another two hours later, caused mass disruption and evacuation of most of the civilian population. The months and years that followed witnessed a commitment to duty by Allied military personnel and those civilians who weren't evacuated.

Some of their stories, published for the first time, are told in *The Territory at War*. Bravery and commitment to duty under fire, the camaraderie required of successful military operations at sea, on land and in the air together with personal accounts of civilian life during the Japanese offensive.

Twenty two compelling stories of when WWII came to Australia.

The Katherine Museum



# **The Historical Society of Katherine Incorporated**

**Financial Statements**

**For the Year Ended 30 June 2019**

# The Historical Society of Katherine Incorporated

## Contents For the Year Ended 30 June 2019

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# The Historical Society of Katherine Incorporated

## Committee's Report

30 June 2019

The committee members submit the financial report of The Historical Society of Katherine Incorporated (the "Association") for the financial year ended 30 June 2019.

### 1. General information

#### Committee members

The names of committee members throughout the year and at the date of this report are:

Lauren Reed	President
John Leo	Vice President (Appointed 12 December 2018)
John O'Brien	Treasurer
Toni Coutts	Public Officer
Jacque Christie	Secretary (Appointed 12 December 2018)
Jodie Locke	Committee Member
Robert Buzzo	Committee Member
Val Smith	Committee Member
Kath Neil	Committee Member
Alison Stefanski	Committee Member (Resigned 12 December 2018)
Jean O'Connor	Committee Member (Resigned 27 August 2018)

#### Principal activities

The principal activities of the Association during the financial year was the collection and acquisition of materials and other objects of historical interest of the Katherine region of Northern Australia.

#### Significant changes

No significant change in the nature of these activities occurred during the year.

### 2. Operating results and review of operations for the year

#### Operating result

The (loss) of the Association for the financial year amounted to \$ (103,825) (2018: \$ (21,023)).

Signed in accordance with a resolution of the Members of the Committee:

Committee member: .....

*Jodie Locke*

Committee member: .....

*[Signature]*

Dated this 11 day of September 2019

## The Historical Society of Katherine Incorporated

### Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 30 June 2019

	Note	2019 \$	2018 \$
Revenue		101,813	115,945
Other income		85,306	158,916
Changes in inventories of finished goods and work in progress		(16,814)	(28,528)
Employee benefits expense		(158,676)	(162,086)
Depreciation and amortisation expense		(34,445)	(32,163)
Other expenses		(81,009)	(73,107)
<b>(Loss) from continuing operations</b>		<b>(103,825)</b>	<b>(21,023)</b>
<b>(Loss) for the year</b>		<b>(103,825)</b>	<b>(21,023)</b>
<b>Total comprehensive (expense) for the year</b>		<b>(103,825)</b>	<b>(21,023)</b>

The accompanying notes form part of these financial statements.

# The Historical Society of Katherine Incorporated

## Statement of Assets and Liabilities As At 30 June 2019

	Note	2019 \$	2018 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	69,339	128,020
Trade and other receivables	4	60	33,534
Inventories	5	13,011	13,198
<b>TOTAL CURRENT ASSETS</b>		<u>82,410</u>	<u>174,752</u>
<b>NON-CURRENT ASSETS</b>			
Land and buildings	6	105,151	122,329
Plant and equipment	6	99,768	101,454
		<u>204,919</u>	<u>223,783</u>
<b>TOTAL NON-CURRENT ASSETS</b>		<u>204,919</u>	<u>223,783</u>
<b>TOTAL ASSETS</b>		<u>287,329</u>	<u>398,535</u>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and other payables	7	17,188	24,486
Employee benefits	8	3,061	3,144
<b>TOTAL CURRENT LIABILITIES</b>		<u>20,249</u>	<u>27,630</u>
<b>NON-CURRENT LIABILITIES</b>			
<b>TOTAL LIABILITIES</b>		<u>20,249</u>	<u>27,630</u>
<b>NET ASSETS</b>		<u>267,080</u>	<u>370,905</u>
<b>MEMBERS' FUNDS</b>			
Retained profits		<u>267,080</u>	<u>370,905</u>
<b>TOTAL MEMBERS' FUNDS</b>		<u>267,080</u>	<u>370,905</u>

The accompanying notes form part of these financial statements.

# The Historical Society of Katherine Incorporated

## Notes to the Financial Statements For the Year Ended 30 June 2019

The financial statements cover The Historical Society of Katherine Incorporated (the "Association") as an individual entity. The Association is a not-for-profit Association incorporated in the Northern Territory under the *Associations Act (NT)* ("the Act").

The principal activities of the Association for the year ended 30 June 2019 was the collection and acquisition of materials and other objects of historical interest of the Katherine region of Northern Australia.

The functional and presentation currency of The Historical Society of Katherine Incorporated is Australian dollars.

Comparatives where necessary have been amended to conform with this years presentation.

### 1 Basis of Preparation

In the opinion of the Committee of Management, the Association is not a reporting entity since there are unlikely to exist users of the financial statements who are not able to command the preparation of reports tailored so as to satisfy specifically all of their information needs. These special purpose financial statements have been prepared to meet the reporting requirements of the Act.

The financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations, and the disclosure requirements of AASB 101 *Presentation of Financial Statements*, AASB 108 *Accounting Policies, Changes in Accounting Estimates and Errors* and AASB 1054 *Australian Additional Disclosures*.

### 2 Summary of Significant Accounting Policies

#### (a) Revenue and other income

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the Association and specific criteria relating to the type of revenue as noted below, has been satisfied.

Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

#### Sale of goods

Revenue is recognised on transfer of goods to the customer as this is deemed to be the point in time when risks and rewards are transferred and there is no longer any ownership or effective control over the goods.

#### Other income

Other income is recognised on an accruals basis when the Association is entitled to it.

#### (b) Goods and services tax (GST)

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payable are stated inclusive of GST.

# The Historical Society of Katherine Incorporated

## Notes to the Financial Statements For the Year Ended 30 June 2019

### 2 Summary of Significant Accounting Policies

#### (c) Inventories

Inventories are measured at the lower of cost and net realisable value. Cost of inventory is determined using the first-in-first-out basis and is net of any rebates and discounts received. Net realisable value is estimated using the most reliable evidence available at the reporting date and inventory is written down through an obsolescence provision if necessary.

#### (d) Property, plant and equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment.

Items of property, plant and equipment acquired for nil or nominal consideration have been recorded at the acquisition date fair value.

#### Depreciation

Property, plant and equipment, excluding freehold land, is depreciated on a straight-line basis over the assets useful life to the Association, commencing when the asset is ready for use.

#### (e) Cash and cash equivalents

Cash and cash equivalents comprises cash on hand, demand deposits and short-term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

#### (f) Employee benefits

Provision is made for the Association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be wholly settled within one year have been measured at the amounts expected to be paid when the liability is settled.

### 3 Cash and Cash Equivalents

	2019	2018
	\$	\$
Cash at bank and in hand	69,339	128,020
	<u>69,339</u>	<u>128,020</u>

### 4 Trade and Other Receivables

	2019	2018
	\$	\$
CURRENT		
Trade receivables	120	33,594
Provision for impairment	(60)	(60)
	<u>60</u>	<u>33,534</u>
<b>Total current trade and other receivables</b>	<u>60</u>	<u>33,534</u>

# The Historical Society of Katherine Incorporated

## Notes to the Financial Statements For the Year Ended 30 June 2019

### 5 Inventories

	2019	2018
	\$	\$
CURRENT		
At cost:		
Merchandise	13,011	13,198
	<u>13,011</u>	<u>13,198</u>
	<u>13,011</u>	<u>13,198</u>

### 6 Property, plant and equipment

Buildings		
At cost	206,894	206,894
Accumulated depreciation	(101,743)	(84,565)
Total buildings	<u>105,151</u>	<u>122,329</u>
Total land and buildings	<u>105,151</u>	<u>122,329</u>
PLANT AND EQUIPMENT		
Plant and equipment		
At cost	91,849	76,268
Accumulated depreciation	(46,257)	(35,225)
Total plant and equipment	<u>45,592</u>	<u>41,043</u>
Furniture, fixtures and fittings		
At cost	69,172	69,172
Accumulated depreciation	(18,249)	(15,685)
Total furniture, fixtures and fittings	<u>50,923</u>	<u>53,487</u>
Other Property, plant and equipment		
At cost	94,312	94,312
Accumulated depreciation	(91,059)	(87,388)
Total other property, plant and equipment	<u>3,253</u>	<u>6,924</u>
Total plant and equipment	<u>99,768</u>	<u>101,454</u>
<b>Total property, plant and equipment</b>	<u><b>204,919</b></u>	<u><b>223,783</b></u>

# The Historical Society of Katherine Incorporated

## Notes to the Financial Statements For the Year Ended 30 June 2019

### 7 Trade and Other Payables

	Note	2019 \$	2018 \$
Current			
Trade payables		10,840	6,742
GST payable		2,417	11,594
Other payables		3,931	6,150
		<u>17,188</u>	<u>24,486</u>

Trade and other payables are unsecured, non-interest bearing and are normally settled within 30 days. The carrying value of trade and other payables is considered a reasonable approximation of fair value due to the short-term nature of the balances.

### 8 Employee Benefits

	2019 \$	2018 \$
Current liabilities		
Provision for employee benefits	3,061	3,144
	<u>3,061</u>	<u>3,144</u>

# The Historical Society of Katherine Incorporated

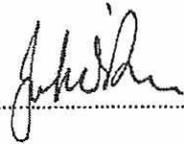
## Statement by Members of the Committee

In our opinion:

1. the accompanying financial report as set out on pages 2 to 7, being a special purpose financial statement, is drawn up so as to present fairly the state of affairs of the Association as at 30 June 2019 and the results of the Association for the year ended on that date;
2. the accounts of the Association have been properly prepared and are in accordance with the books of account of the Association.
3. there are reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:

President ..... 

Treasurer ..... 

Dated this 11 day of September 2019

# The Historical Society of Katherine Incorporated

## Independent Audit Report to the members of The Historical Society of Katherine Incorporated

### Report on the Audit of the Financial Report

#### Qualified Opinion

We have audited the accompanying financial report, being a special purpose financial report of The Historical Society of Katherine Incorporated (the Association), which comprises the statement of assets and liabilities as at 30 June 2019, the statement of profit or loss and other comprehensive income for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the statement by members of the committee.

In our opinion, except for the effects of the matter described in the *Basis for Qualified Opinion* section of our report, the accompanying financial report of the Association for the year ended 30 June 2019 is prepared, in all material respects, in accordance with *the Associations Act (NT)*.

#### Basis for Qualified Opinion

##### Completeness of Income

Significant sources of income include sales and other income for The Historical Society of Katherine Incorporated. It is impracticable to establish control over the collection of sales and other income prior to their entry into the accounting records. Accordingly, as the evidence available to us regarding revenue from these sources was limited, our audit procedures with respect to sales and other income had to be restricted to the amounts recorded in the financial records. We are therefore unable to express an opinion on the completeness of income for The Historical Society of Katherine Incorporated.

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Association in accordance with the auditor independence requirements of the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

#### Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 of the financial report, which describes the basis of accounting. The financial report is prepared to assist the Association in complying with the Act. As a result, the financial report may not be suitable for another purpose. Our report is intended solely for the Association and should not be distributed to or used by parties other than the Association. Our opinion is not modified in respect of this matter.

#### Responsibilities of Management and Those Charged with Governance

Management is responsible for the preparation and fair presentation of the financial report in accordance with *the Associations Act (NT)*, and for such internal control as management determines is necessary to enable the preparation of the financial report is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

# **The Historical Society of Katherine Incorporated**

## **Independent Audit Report to the members of The Historical Society of Katherine Incorporated**

### **Auditor's Responsibilities for the Audit of the Financial Report**

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial reporter, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the management regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the management with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

## The Historical Society of Katherine Incorporated

### Independent Audit Report to the members of The Historical Society of Katherine Incorporated

#### Auditor's Responsibilities for the Audit of the Financial Report (continued)

From the matters communicated with the management, we determine those matters that were of most significance in the audit of the financial report of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

*Perks Audit*

Perks Audit Pty Ltd  
Suite 7, Alice Springs Business Centre  
8 Gregory Terrace  
Alice Springs, NT, 0870

*P Hill*

Peter J Hill  
Registered Company Auditor

Alice Springs  
Dated this 11<sup>th</sup> day of September 2019

**The Historical Society of Katherine Incorporated  
For the Year Ended 30 June 2019**

**Disclaimer**

The additional financial data presented on page 13 is in accordance with the books and records of the Association which have been subjected to the auditing procedures applied in our statutory audit of the Association for the year ended 30 June 2019. It will be appreciated that our statutory audit did not cover all details of the additional financial data. Accordingly, we do not express an opinion on such financial data and we give no warranty of accuracy or reliability in respect of the data provided. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than The Historical Society of Katherine Incorporated) in respect of such data, including any errors or omissions therein however caused.

*Perks Audit*

Perks Audit Pty Ltd  
Suite 7, Springs Business Centre  
8 Gregory Terrace  
Alice Springs, NT, 0870

*P Hill*

Peter J Hill  
Registered Company Auditor

Alice Springs

Dated this *11*<sup>th</sup> day of September 2019

**The Historical Society of Katherine Incorporated  
For the Year Ended 30 June 2019**

**Profit and Loss Account**

	2019	2018
	\$	\$
<b>Income</b>		
Sale of goods	101,813	115,945
Grants	80,634	67,134
Other income	3,931	91,418
Fees	741	364
<b>Total income</b>	<u>187,119</u>	<u>274,861</u>
<b>Less: Expenses</b>		
Salaries	145,146	148,214
Depreciation	34,445	32,163
Cost of sales	16,814	28,528
Electricity and water	13,795	17,148
Superannuation contributions	13,530	13,872
Consulting and professional fees	11,710	-
Repairs and maintenance	11,672	18,271
Advertising	7,440	2,192
Bookkeeping fees	7,361	5,641
Catering Costs	6,560	10,840
Telephone and fax	5,513	4,073
Insurance	5,207	4,779
Other expenses	3,006	1,217
Auditors remuneration	3,000	4,000
Printing and stationery	2,211	1,907
Cleaning	1,161	551
Subscriptions	1,032	901
Bank charges	993	1,197
Demonstration	348	-
Protective clothing	-	390
<b>Total Expenses</b>	<u>290,944</u>	<u>295,884</u>
	<u>(103,825)</u>	<u>(21,023)</u>
<b>Other items:</b>		
<b>(Loss) before income tax</b>	<u>(103,825)</u>	<u>(21,023)</u>